

CARMEN

"I wake up like this, like this. What has changed?"

"Do you have a solution?"

"My life is supposed to be the solution."

"I am supposed to desire when I do not desire."

"And that is your solution."

"Where do you touch the line?"

"Where should I touch?"

"When do you cross the line?"

"You are pressing me to confess immoral behavior. But it could be behavior which contradicts restrictive social norms."

"E what is your complaint?"

"I am not sure when I am really being myself."

"I thought that I was the start of the story."

"You are a test. We are testing to see if E is back to normal."

"How did he deviate?"

"He thought that he could use mathematics to influence the behavior of other people."

"Where did he go wrong?"

"I do not want to insult you. But our customs may be different."

"That is totally my fault."

"What are you admitting to?"

"That this is not a professional job?"

"Where do we touch? What is stability?"

"I don't think that I will feel very stable about any of this."

"Would you be entertained watching me do math problems?"

"Depends which problems."

"There are some problems, which have little to do with me."

"You have no idea how you will answer that question next year."

"Do you empathize?"

"With whom?"

"With whom do you want to empathize?"

"That is a question of intersection."

"I want to be crowned."

"Should I even look?"

"This was almost obvious. A life full of frustration."

"Carmen, are you trying to avoid frustration?"

"I am trying to understand maximum pleasure for minimum effort."

"You have been so wonderful."

"We can do this again."

"Don't leave without taking your prize?"

"Sometimes your life is the biggest prize that you can claim."

“E, we are going to show you some pictures. And we would like to describe your reaction to us.”

“Is this on a scale? Or can I make whatever description that I want to make.”

“This is going to be much more difficult than I envisioned.”

“You stayed away for a long time.”

“I really want to see the pictures.”

“This is horrendous.”

“Are all the pictures alike?”

“I am not even sure if I can look at this shit.”

“E, why are you so uncooperative?”

“I cannot really consider this cooperation.”

“The organization is having a retreat.”

“I am not part of an organization.”

“This is going to hurt me a lot more than it hurts you.”

“Is that the torturer’s motto?”

“I thought that you were supposed to be cured.”

“I think that they only shifted your anti-social behaviors to a different place.”

“This is supposed to be easy.”

“Are you running the organization?”

“Do I know you from somewhere?”

“From your picture.”

“Did you leave something?”

“My wallet.”

“What was in it?”

“My government identification.”

“Is that why you are pressing me with your questions?”

“This seems like a wonderful opportunity.”

“This is everything that I have always wanted.”

“Why are you lying to me? Is this part of the test?”

“You really must have had some kind of party here.”

“The answer is deep in your self.”

“That is what my math teacher told me. Then he told me that I did not have the vision to make it a career.”

“Didn’t he get lost in a sewer somewhere?”

“He is measuring the pressure of waste water.”

“Do you mind if I drool on you?”

“Is this some kind of test?”

“What do you want it to be?”

“I am really good with exams.”

“Has anyone ever given a proof of this problem?”

“There is not proof possible.”

“Why are you asking me?”

“We trust your abilities.”

“I was not recommended for the academy.”
“This is the story about a champion mathematics student.”
“I didn’t realize that it worked that way.”
“We are going to make it easy on you.”
“I have so much time to waste.”
“I need to figure out the regularity.”
“There is no answer.”
“I have collected my pennies.”
“That money is long gone.”
“This is not about a cash payment.”
“I see something here.”
“This has not been proven.”
“My life is the proof!”
“Do you love her?”
“Is that a trick question?”
“You are going to mess this up, E.”
“Are there some secrets here?”
“Life, love, and romance.”
“Freedom, hope, and fatal delusion.”
“How does the story get started?”
“A student demonstration.”
“What are you demonstrating for?”
“Every day I am more remote from my goal.”
“This is taking too much time.”
“Use a proper measure.”
“You see what you want to see!”
“I need to sleep.”
“You will have time later on. First things first.”
“Watch out who you insult; these people are sensitive.”
“I am the sensitive one.”
“Of course, you are E.”
“Everyone is interchangeable here.”
“Is that a mathematical theorem?”
“The alternative would be obsessional love.”
“Are you trying to eliminate that option?”
“I want a smooth function.”
“Flow.”
“Waste treatment.”
“What is the substance?”
“How did that cloud the water?”
“There is an epidemic.”
“What kind?”
“Some kind of mind cancer.”

“You make of it what you will.”
“The fates have something to do with it.”
“E, do you really believe that.”
“I do when I am feeling it like this.”
“That sounds like the beginning of great things.”
“I am too good at this.”
“You are terrible. You are revealing your magic.”
“I don’t have to reveal. This is how I subsist.”
“Can I get in there?”
“Is this a challenge?”
“I only want to teach you something.”
“I am not really into challenges. I am working on something important.”
“Stying true to yourself.”
“Becoming something other than myself.”
“You are not good at spreading the word.”
“What are you doing?”
“I got this.”
“Can you do this with some regularity?”
“Is there something that you wanted to tell me?”
“I do not have time to dwell on this.”
“I need a clearer revelation.”
“This is getting interesting.”
“What do you call these numbers?”
“There are no surprises here.”
“How do you hurt yourself?”
“I am not hurt yet!”
“You are only hurting yourself.”
“Diamonds are my best friend.”
“Carbon deviancy!”
“You are so cynical!”
“That is the only way to tell it.”
“This is not a good sign.”
“These are not signs. These are realities. That is what my teachers do not understand!”
“I can make this work.”
“This is everything that I have ever wanted.”
“Let me see the table.”
“I do not need a table. I can calculate all of this in my head.”
“I have been waiting a long time for this.”
“At last, you have made your way.”
“You need to balance the figures.”
“I am not doing calculations. I might as well be designing circles in the air.”
“I am not going to wait on this.”
“You are the one.”

“I am going against a crowd.”
“You made one mistake.”
“I was not sure who to love.”
“There is an equation.”
“See how these two sides work.”
“We are not playing.”
“I need to ask.”
“You do not need to ask. Look at the numbers.”
“They are not numbers.”
“The forces.”
“They are not forced.”
“This will destroy me.”
“This is all that I have ever wanted.”
“Is this a collection?”
“These elements are all unique.”
“Those words could get you hurt!”
“The class which is not a member of itself.”
“I am good at figuring this out.”
“You don’t have a clue.”
“E, all your clues are going to get you hurt!”
“What do you know?”
“More than I should know!”
“I am not leaving until I have this figured out.”
“Take a chance.”
“No one will!”
“E will.”
“Who is saying this?”
“People who are in the know. People who take risks.”
“This is meant to be a sure thing.”
“You are going to destroy yourself for an obsession.”
“We share so much.”
“I do not even try.”
“You need to resolve this matter.”
“I do not owe anyone money. Unless, I am somehow mistaken.”
“A mistake? I thought that you do not make mistakes.”
“That is a wish on my part.”
“We have worked out all the field equations.”
“I have avoided all the traps.”
“Are you going to check?”
“Better late than never!”
“This is my never.”
“I can do it any time.”
“Or you can believe that you can do it. And that is all that really matters.”

“We are wasting out time now.”
 “Resign.”
 “This is my life.”
 “What are you protecting?”
 “The same question all the time.”
 “You have to know what you are doing.”
 “Look at the notebooks.”
 “They are all blank.”
 “Not those ones.”
 “Bring a friend.”
 “These gestures do not match.”
 “You are going to say or do something really stupid. And that is going to fuck you up for
 life.”
 “I am not here for that!”
 “This is so distracting.”
 “Some things you can predict.”
 “Nature gives us things.”
 “And man takes them away.”
 “I should get a finder’s fee.”
 “This is not real estate!”
 “Close.”
 “I am too close to see what is really happening.”
 “I have to leave.”
 “Why?”
 “I am going to make silly, silly mistake.”
 “You do not make mistakes. You have it all calculated!”
 “This is something that I do on a Friday.”
 “And this is something that I do no a Tuesday.”
 “And who is paying?”
 “I have a patron.”
 “The personal risks help with the professional risks.”
 “You have the words.”
 “You are going to need other word.”
 “How does that work?”
 “None of this makes any difference.”
 “What are you protecting?”
 “A little bit of real estate.”
 “That is no sufficient.”
 “I need a big winner.”
 “Go back in time.”
 “Are you taking it for granted?”
 “How are you going to change a thing.”
 “The gates do not work like that.”

“You have straight forward progressions.”
“You need to make it happen.”
“When did you arrive?”
“Does that shit work?”
“We have it all booked.”
“Only if you take a risk can you really know.”
“Is that an informed description?”
“You are in the way.”
“I am the way!”
“You have not been practicing this.”
“This is not a practice.”
“Action will be expected.”
“I will be ready when I have to make an effort.”
“Are you going to answer me?”
“One person here knows.”
“E, you know!”
“This is infinite!”
“I am going to have to make a play.”
“Write something down!”
“I am at a loss for words.”
“Memory.”
“It will change in memory.”
“What did you say?”
“Do not insult anyone.”
“There is a way to make it work!”
“There is so much more to say.”
“I need to get out of here.”
“There is only one place where this matters.”
“You are ruining my vibe.”
“There are no vibrations here.”
“There are asynchronous vibes.”
“Do you really think that I am any different?”
“Why are you trying to interfere?”
“Your memory is so much better than mine.”
“This is not memory. This is insight.”
“You are not looking in the right place.”
“This is not an anatomy class.”
“E, what is your objection.”
“What do you want me to say.”
“You smiled, but you really did me wrong.”
“What does it mean to do someone wrong?”
“You take care of it.”
“This is a kind of knowing.”

“I am still learning about kinds of knowing.”
 “Does this include duty? Or just a loose connection. Sort of an attraction.”
 “This is something that is going to destroy you.”
 “I need to know the answer. Destroy me if you must.”
 “You are challenging the classic motivation.”
 “I do have motivation.”
 “My dear compatriot, lead me right at a time like this.”
 “Why a time? We do not adhere to times.”
 “What makes it a go?”
 “We avoid delusion.”
 “I am all about delusion.”
 “You are going to interfere with me. Now, you are expecting me to be nice. There is no nice here.”
 “Please, go deeper.”
 “We are not children.”
 “I could draw blood.”
 “What are you going to do about it? We are not surgeons.”
 “There is a surgeon here.”
 “Quit being so chaotic.”
 “This is not about being chaotic.”
 “He was a happy soul, who lived among us.”
 “E, why are you such a fool?”
 “It keep me sane.”
 “How do these numbers get in there?”
 “Why am I going to take risks for this shit?”
 “Dial it down.”
 “I have never known the idea of dialing anything down.”
 “We will catch up on another night.”
 “We are all being traded for better things.”
 “When do we make the academy?”
 “I wish that this was an anatomy question.”
 “How does function work?”
 “These things are already connected together. You are not figuring out how to link them.”
 “You could use glue.”
 “You are trying to make this seem comical.”
 “I am seeing something more important. A measurement for it all.”
 “E, this is not something that you are going to remember. You just have to live it.”
 “We live it in different ways.”
 “I have been waiting all my night for this.”
 “You are going to run into someone who has been waiting all his life. And he is going to feel aggressive towards you.”
 “I can see it in the bones.”

“You are not doing anatomy.”
 “Not because it is difficult. I can creak down the human architecture in a matter of seconds.”
 “Which axis?”
 “What is moving this along?”
 “Are you still attached to something better?”
 “Like a sovereign. That is why they are messing with us.”
 “It is slipping out of your hands.”
 “Hands in the air.”
 “What can you really do?”
 “I can answer all the questions. I am not here for that.”
 “Do you go along?”
 “I am so fucking tired.”
 “Is that a formal operation.”
 “What do you really admire?”
 “These people are all the same.”
 “They have had naps.”
 “Take the pen.”
 “I have an answer.”
 “What was he adding?”
 “Promises!”
 “You are not that adept.”
 “Someone can do this for me.”
 “No one can. You are the only one who is going to be able to figure out all these problems.”
 “Even the ridiculous are accommodated.”
 “That was brilliant.”
 “I am not going to fill a board with calculations. You just have to understand it.”
 “E, you are being distracted by the human problem.”
 “You are the human problem.”
 “Step away!”
 “I cannot.”
 “Someone is going to trip the alarm.”
 “You are a little late to offer answers.”
 “I could write my own questions. I recognize the resolutions.”
 “You have everything going your way.”
 “I only need one thing.”
 “E, it is only going to work now.”
 “That is what I am really afraid of!”
 “I can advise you.”
 “I do not want to be told.”
 “What if this was all happening right now?”
 “None of this works!”

“I am not asking for an intervention.”
“You are going to leave this unsolved.”
“I am showing you how to do it.”
“Can you explain the echo?”
“There is nothing stellar here.”
“There is too much pressure.”
“You need to ride with us.”
“Come back, and use your charm.”
“This made a difference.”
“This answer is exact.”
“I can make it work for you.”
“You are going to have to refer back.”
“I have been following the line of development.”
“I am not afraid.”
“This is something that I have enjoyed before.”
“There is no prior enjoyment.”
“Another collection.”
“Things to love.”
“Do you have gambling debts?”
“Are you asking me if I lose?”
“Do you lose?”
“What do you need to know?”
“I am going to wake up with total certainty.”
“You know the game, but do you understand the destruction.”
“If I am doing it to myself, what is the problem?”
“The wole world is doing it to itself.”
“That makes you a seer.”
“I am here to shake things up.”
“This needs to be taken care of immediately.”
“That sounds like th problem.”
“Are you going to leave the city?”
“I need to make a stand.”
“That was a pretty fantastic thing to do.”
“She was not that good at it.”
“You really cleaned up.”
“Does anyone even see a thing that I am doing?”
“That is what I am trying to teach you.”
“Isn’t there another way to figure this out?”
“These are things that looked so good from a distance.”
“You are just seeing it is.”
“I am getting exhausted.”
“The universe is burning up.”
“What is a universe?”

“These calculations made sense.”
 “What do you have going for you?”
 “Mind reading.”
 “That still is not good enough.”
 “There is no independence of thought.”
 “Are you questioning what I am trying to tell you?”
 “You disappointed me.”
 “None of you are that conscientious.”
 “E, are you questioning our way of doing things?”
 “Do you even have to ask?”
 “We all ask.”
 “There is a kind of knowing.”
 “This is not a knowing.”
 “A way of being.”
 “A way of action.”
 “Action has a precedent.”
 “You have a problem.”
 “I can handle this.”
 “This seems hopeless.”
 “Why have you been letting her talk your ear off?”
 “She is on the verge of solving the equation.”
 “It is not built that way!”
 “You could show her what you are made of.”
 “Is there something that I should be seeing.”
 “Let the effect roll over you.”
 “The administration is keeping you informed. Does that make you feel safe?”
 “J’ai une semaine de congé. Peut-être, je peux te visiter.”
 “Je veux rester seule.”
 “Qu’est-ce que tu veux dire?”
 “Je n’ai pas le temps d’entrer dans les détails.”
 “When is the mother fucker going to admit to what he’s done?”
 “Steven, you are becoming one of the little monsters.”
 “What is that supposed to mean? What do you want me to ask you?”
 “What do you want to be asked?”
 “I am into this as much as you are.”
 “We are not in this any longer.”
 “Can you explain why we do the things that we do?”
 “Carmen, what can you explain to me.”
 “We are getting better at this.”
 She got on the elevator.”
 “Where is this going?”
 “Carmen, it is going to your house.”
 “Is that as far as it goes?”

“When are you going to get naked?”

“This is a popular fashion.”

“What are you trying to get me to admit.”

“What have you ever admitted to?”

“I am not trying to trick you.”

Samedi soir était un ascenseur apprécié au sens de soi de Carmen. Au cas où elle aurait eu des questions sur elle-même, une salle regorgeant d'admirateurs à Facets l'a apaisée. Le dimanche matin, Carmen pourrait déjà se sentir en conflit entre ses deux hommes pour son affection. Trace tente jusqu'à présent de comprendre ses fantasmes. Aussi sûr qu'il soit, Carmen se demande s'il a vraiment les moyens de réussir. Malgré tout, elle n'arrive pas à surmonter ses premières introductions de ses capacités sociales déséquilibrées. Là encore, elle n'a aucune question à propos de Hector. Il lui transmet désormais une élégance qui la rend calme. Elle ne se sent pas obligée de l'aider de quelque manière que ce soit.

“J'ai une semaine de congé. Peut-être, je peux te visiter.”

“Je veux rester seule.”

“Qu'est-ce que tu veux desperate?”

“Je n'ai pas le temps pour te le détailler.

“When is the mother lover going to admit to what he's finished?”

“Steven, you are getting to be one of the little beasts.”

“What is that expected to mean? What do you need me to ask you?”

“What would you like to be inquired?”

“I am into this as much as you seem to be.”

“We are not in this any more.”

“Would you be able to clarify why we do the things that we do?”

“Carmen, what would you be able to disclose to me.”

“We are showing signs of improvement at this.”

She jumped on the lift.”

“Where is this going?”

“Carmen, it is heading off to your home.”

“Is that to the extent it goes?”

“When are you going to get stripped?”

“This is a well known style.”

“What are you attempting to get me to concede?”

“What have you at any point admitted to?”

“I am making an effort not to deceive you.”

“Steven, what are you really trying to say to me?”

“These words do not mean what they seem to mean to you.”

“Are you contradicting me?”

“Do you want me to stay?”

“Has anyone ever made you a princess?”

“Are you talking about my father?”

“He would never let you leave your house.”

“He would never let you leave your room.”:

“What are you doing about this?”
 “What do you know that I do not know?”
 “Do not leave me?”
 “What are you saying?”
 “I do not even know who has the lease on this place.”
 “I want to explain the history. I want to discuss how things became so derailed.”
 “How did you lose your place?”
 “Let me guide you in the darkness.”
 “I feel as if it is raining in my brain. Do you understand how that works?”
 “I am going to come back to that.”
 “Steven, what are you simply trying to say to me?”
 “These words do not suggest what they appear to intend to you.”
 “Are you contradicting me?”
 “Do you want me to stay?”
 “Has anybody ever made you a princess?”
 “Are you speaking about my father?”
 “He could by no means allow you to leave your private home.”
 “He might never let you go away your room.”
 “What are you doing approximately this?”
 “What do you know that I do no longer recognize?”
 “Do no longer depart me?”
 “What are you pronouncing?”
 “I do no longer even understand who has the hire in this area.”
 “I need to provide an explanation for the history. I need to discuss how things became so derailed.”
 “How did you lose your vicinity?”
 “Let me manual you within the darkness.”
 “I sense as if it is raining in my brain. Do you apprehend how that works?”
 “Steven, what are you just attempting to state to me?”
 “These words don't recommend what they seem to expect to you.”
 “Is it accurate to say that you are negating me?”
 “Do you need me to remain?”
 “Has anyone at any point made you a princess?”
 “It is safe to say that you are talking about my dad?”
 “He could in no way, shape or form enable you to leave your private home.”
 “He may never release you away your room.”
 “What are you doing roughly this?”
 “What do you realize that I do never again perceive?”
 “Do never again withdraw me?”
 “What are you articulating?”
 “I do never again even comprehend who has the contract here.”
 “I have to give a clarification to the history. I have to talk about how things turned out to be so crashed.”

“How could you lose your region?”

“Let me manual you inside the murkiness.”

“I sense as though it is raining in my cerebrum. Do you secure how that functions?”

“You probably can be helped.”

“Are there variations?”

“What are you trying to tell me?”

“I am trying to bring clarity to your life.”

“What happens when you are lost in the mountains?”

“I stung you deeply. How did that feel?”

“I lived with the poison. I sat there and ate. I became someone new.”

“I am going to come back returned to that.”

She could feel the hot breath against her body.

“Oh, nice!”

“Maybe that is nice for you.”

“Do you want me to think about this? Do you want me to talk about this?”

Trace a quelque chose d'unique à propos de ce rassemblement. Ils se retrouvent dans un café à Côte du Nord. Ils mangent dehors sur le pont. Il grince son steak et examine sa direction. Son désir semble tromper quelque chose de plus. Il y a tout autour un regard avide dans ses yeux. Il mord la viande avec une telle mise en train. Elle détecte son attitude sans pitié.

Un couple de baisers sur le cou, et il peut faire un travail court d'elle. Quelque chose conseille à Carmen d'éviter ce genre de considération. En tout cas, elle est excessivement longue pour faire demi-tour. Elle est allumée par ses regards malicieux. Il n'ya aucune incertitude quant à ses attentes et elle peut s'imaginer en train de tomber dans ses bras. Il semble avoir une telle main définie. Simplement assise avec lui, elle peut sentir son calme s'adresser à son corps. Le simple fait de regarder ses envies ne fait que renforcer sa faim.

Saturday night was a welcome elevator to Carmen's sense of self. In case she had questions about herself, a room full of admirers at Reflections soothed her. On Sunday morning, Carmen could already feel conflict between her two men for her affection. Trace tries until now to understand his fantasies. As sure as it is, Carmen wonders if he really has the means to succeed. Despite everything, she can not overcome her first introductions of her unbalanced social abilities. Again, she has no questions about Hector. He now transmits an elegance that makes her calm. She does not feel obliged to help her in any way.

Elle n'a aucune peur de le voir rentrer chez lui et la vaincre dans son salon. Le rêve torride ne fait qu'alimenter une série d'images comparatives. Ils ne disent vraiment rien entre eux. Il semble que tous les deux comprennent les objectifs incontournables de leur réunion. Ses baisers infiltrent ses idées les plus privées et privilégiées.

Trace has something unique about this gathering. They meet at a café in Northside. They eat outside on the deck. He squeaks his steak and examines his direction. His desire seems to deceive something more. There is an eager look all around him. He bites the meat with such a start. She detects her attitude without mercy.

A couple of kisses on the neck, and he can do a short job of her. Something advises Carmen to avoid this kind of consideration. In any case, it is excessively long to turn around. She is lit by her mischievous looks. There is no uncertainty about her expectations and she can

imagine herself falling into her arms. He seems to have such a definite hand. Just sitting with him, she can feel calm talking to her body. Just looking at your cravings only reinforces your hunger.

She has no fear of seeing him go home and defeat her in her living room. The steamy dream only feeds a series of comparative images. They really do not say anything to each other. It seems that both of them understand the essential objectives of their meeting. His kisses infiltrate his most private and privileged ideas. His blows.

Elle a faim de ces activités intenses de sa part. Il arrive au dernier tournant. Une fois de plus, un bout de ses pâtes la ramène dans le monde réel.

Il utilise la pâtisserie pour ouvrir davantage ses intérêts. Alors qu'elle plonge dans le gâteau au chocolat, il n'y a rien de plus en plus merveilleux autour. Il pourrait demander le monde, et elle obligerait sans effort.

Trace lui demande: "OK, préfère venir pour un film?"

"Mon administration m'a simplement envoyé deux ou trois titres."

Ce qui se passe est tellement évident. C'est un code à peine camouflé pour un défi de rester la nuit. Carmen dit: "J'adorerais. J'en ai vraiment besoin. J'ai tellement de travail à domicile. Je préférerais ne pas être à la traîne."

Il ne se rendra pas, "Ce sera simplement pour deux ou trois heures. Il est encore tôt."

Le soleil ne s'est pas couché. Cela rend sa proposition plus difficile à tenir. Il vit bien en transit chez elle. Elle consent.

Pour quelqu'un qui est si sûr de lui, elle demande pourquoi il n'a pas tenté de la contacter. Quand ils arrivent chez lui, il lui offre un breuvage. Sous l'effet de l'alcool, toute falsification de l'obstruction disparaîtra.

Hector est déraisonnablement riche en mots. Tabourets antiques, décorations exquises qui ont un comportement historique. Tout est là pour l'occuper de la motivation derrière sa visite.

Hector est un maître préparé. Comme il a l'avantage de jouer à domicile, il lui suffit de jouer au chat et à la souris. Quand elle sera submergée par la douleur ahurissante de la nuit perpétuelle, elle s'effondrera dans ses bras. "Si ce n'est pas trop difficile de me retenir, si ça ne vous dérange pas de me protéger!"

Carmen est bien assise pour qu'il commence le film. L'épuisement s'installe. Elle méprise son sentiment d'être sans défense. C'est la minute idéale pour qu'il puisse faire son tour. Elle vérifie l'espace pour une photo qui pourrait lui permettre de récupérer son sang-froid. Elle doit juste prendre la bonne décision pour elle.

Son report avait été fondamental. Il revient au séjour avec une autre boisson. Ce seul lui demande de se lever.

Elle chancelle un peu et il la prend. Elle lui dit: "Je ferais mieux d'y aller."

Carmen peut sentir son souffle chaud à côté de son corps. Il lui serre les bras. Il la tire à proximité. Son cœur bat la chamade. Elle reconnaît ce qui se passe. Elle a une respiration sifflante.

Son baiser est modéré et triste. Elle se sent transportée dans une voie navigable languissante. Elle est enveloppée par la tension du moment. Des flots d'enthousiasme la parcourent. Elle met ses bras autour de son cou et le rapproche. Son corps s'appuie actuellement contre le sien. Elle a peu d'incertitude sur ce qui va se passer tout de suite.

Alors qu'elle tente de reprendre sa parité, elle tombe à nouveau. Elle se prend contre lui.
«C'est une indication que j'ai passé trop de temps. Je dois vraiment y aller au cas où je ferais des cours demain. Je dois aussi travailler.»

Phil a une journée difficile. Cela n'arrêtera pas son intérêt amoureux. Il passe sa main délicatement sur son bras. Elle s'éloigne.

“Essayez de ne pas croire que je n'ai pas besoin de ça. Je le pense. C'est tout simplement trop tôt. Faites-moi confiance. Nous pouvons le faire une autre fois.”

Sa robe a monté ses jambes. Elle se regarde dans un miroir. Elle se sent comme un clochard. Sa soif l'a bambouée. Carmen utilise l'alcool comme une raison avantageuse. En tout cas, cela ne sert à rien derrière son urgence. Elle a besoin d'échapper à leur rapide.

Lorsqu'elle rentre chez elle, la première chose qu'elle voit est le numéro de Trace sur son écran. Elle doit accomplir quelque chose avec sa carte. Elle a besoin de rebondir sous la douche pour récupérer sa prospérité. Ce n'est pas comme si ce n'était pas bien d'être avec Hector. Pourtant, ce n'est pas quelque chose qu'elle a vraiment arrangé. Si elle a besoin de travailler dans un bureau similaire, elle ne peut laisser aucune chance à cet effet.

Tout lui révèle Hector est une erreur. Elle aime simplement être avec lui. Pour quelle raison ne pourrait-elle pas simplement avoir une indulgence sans culpabilité. Ce serait probablement la meilleure chose qui pourrait lui arriver. Il y aurait tout simplement une quantité excessive à clarifier. Elle a besoin de le couper rapidement avec lui.

Après sa douche, elle jette un œil à deux ou trois sections de son livre de comptes. Elle commence à faire son travail, mais elle est trop épuisée pour penser à faire beaucoup de choses. À son approche du lit, elle parcourt son courrier électronique.

Dan lui a envoyé un adorable message la remerciant d'avoir passé du temps avec elle hier. Il a besoin de la revoir une fois de plus. Il semble un tel soulagement en contraste avec l'invasion complète de Hector. Trace n'a pas cet enchantement sournois équivalent. Elle ne peut pas lui donner une chance de l'inquiéter. Elle a besoin de repos.

Après son rendez-vous assez épouvantable avec Hector, elle croit vraiment qu'il n'appelle plus une fois. Elle n'est pas préparée à une étrange clarification sur les raisons pour lesquelles ils ne devraient pas se réunir une fois de plus. À la seconde où elle entend sa voix, elle comprend que chacun de ses arguments

She is hungry for these intense activities on her part. He arrives at the last turning point. Once again, a piece of her pasta brings her back to the real world.

He uses pastry to further open his interests. As she dives into the chocolate cake, there is nothing more and more wonderful around. He could ask the world, and she would force without effort.

Trace asks him, “OK, would you rather come for a movie?” My administration has simply hooked me up with three titles.

What is happening is so obvious. It's a barely camouflaged code for a challenge to stay at night. Carmen says, “I would love it, I really need it, I have so much work at home, I would rather not be left behind.”

He will not surrender, “It will be just for two or three hours, it is still early.”
The sun did not go down. This makes his proposal harder to keep. He lives well in transit at home. She agrees.

For someone who is so sure of himself, she asks why he did not try to contact her. When they arrive home, he offers her a drink. Under the influence of alcohol, any falsification of the obstruction will disappear.

Hector's condo is unreasonably rich in words. Antique stools, exquisite decorations that have a historical behavior. Everything is there to occupy the motivation behind his visit. Hector is a prepared master. Since he has the advantage of playing at home, all he has to do is play cat and mouse. When she is overwhelmed by the bewildering pain of perpetual night, she will collapse in her arms. "If it's not too difficult to hold me back, if you do not mind protecting me!"

Carmen is seated to start the movie. The exhaustion settles down. She despises her sense of helplessness. This is the ideal minute for him to turn around. She checks the space for a photo that could allow her to recover her composure. She just has to make the right decision for her. His postponement had been fundamental. He returns to stay with another drink. This alone asks him to get up.

She staggers a little and he takes it. She said, "I'd better go."

Carmen can feel her hot breath next to her body. He squeezes her arms. He pulls her nearby. His heart is pounding. She recognizes what is happening. She has wheezing. His kiss is moderate and sad. She feels transported in a languid waterway. She is enveloped by the tension of the moment. Streams of enthusiasm run through it. She puts her arms around his neck and brings him closer. His body is currently leaning against his. She has little uncertainty about what will happen right away.

As she tries to regain her parity, she falls again. She takes herself against him.

"It's an indication that I've spent too much time. I really have to go in case I do classes tomorrow. I must also work."

Trace has a difficult day. This will not stop his love interest. He puts his hand gently on his arm. She walks away.

"Try not to think I do not need that, I think it's just too early, trust me, we can do it another time."

Her dress went up her legs. She looks at herself in a mirror. She feels like a tramp. Her thirst has bamboozed her. Carmen uses alcohol as a good reason. In any case, it is useless behind his urgency. She needs to escape their fast.

When she gets home, the first thing she sees is Trace's number on her screen. She has to do something with her card. She needs to bounce back in the shower to recover her prosperity. It's not like it's not good to be with Hector. Still, it's not something she has really arranged. If she needs to work in a similar office, she can not leave any chance to that effect.

Hector is a mistake. She just likes to be with him. For what reason could she not simply have an indulgence without guilt. That would probably be the best thing that could happen to him. There would simply be an excessive amount to clarify. She needs to cut it quickly with him.

After a shower, she looks at two or three sections of her account book. She starts doing her job, but she is too exhausted to think about doing a lot of things. As she approaches the bed, she goes through her e-mail.

Trace sent her an adorable message thanking her for spending time with her yesterday. He needs to see her again. It seems such relief in contrast to Hector's complete invasion. Trace does

not have that devious equivalent enchantment. She can not give him a chance to worry him. She needs rest.

Saturday night was associate appreciated carry to Carmen's sense of self. On the off probability that she had been having any questions on herself, they were quieted by an area full with admirers at aspects. By Sunday morning, Carmen would already be ready to feel herself conflicted between the two men for her affections. Trace is until trying to grasp his fantasies. As sure as he shows up, Carmen worries whether or not he really has the things to succeed. Despite everything she can't recover from her early introductions of his unbalanced social talents. Then again, she has no questions on Hector.

He as of currently transmits associate class that produces her vibration calm. She doesn't feel like she have to be compelled to facilitate him on in any capability. There is one thing Hector on this gathering. They get along at a restaurant in Northside. They're feeding outside on the deck. He chomps into his cut of meat associated takes an investigate her direction. His desire looks to deceive one thing a lot of. there's right around associate eager appearance in his eye. He bites the meat with such push. She detects his show no mercy disposition. A couple of kisses on the neck, and he will create short work of her. One thing is advising Carmen to evade this kind of thought. In any case, she is overly way on to show back. She is turned on by his crafty appearance. there's no uncertainty concerning his expectations, and he or she will envision herself falling in his arms. He looks to possess such an explicit hand. merely sitting with him, she will be able to feel his quieting address her body. merely looking his desire simply energizes her hunger.

She has no dread concerning him billowy her back to his place and vanquishing her in his lounge. The torrid dream simply energizes a string of comparative footage. they're not extremely speech something between them. It looks like the two of them comprehend the inevitable goals of their meeting. His kisses infiltrate her most non-public privileged insights. His strokes apprehend no closure.

The a lot of extended that she sits with him, the more durable it's to make sure her inconspicuousness. Each word, every motion may be an additional advance on in his continuous temptation. It simply seems to be therefore common. All they're doing is feeding their dinner, nonetheless she feels fully dedicated to him. She offers up to the keenness. Nothing allows her to stay down.

Carmen bounces in her seat. She wakes up from the dream.

Phil sees her response, "Is one thing incorrectly?"

She takes slightly of her food. "No, everything is unimaginable. The sustenance is delectable."

He says, "This really is an improbable spot for easygoing feeding."

Carmen changes the topic, "Simply to straighten one thing up, you ne'er known as liliaceous plant."

"I supposed to. once I originally known as you concerning the meeting, I had wished to decision her that night. And afterwards I came home therefore late for work.

She feels that he's commit to let her free. Be that because it might, his reason seems to be feeble. Presumably Carmen simply seems easy prey. That's the issue that she considers herself to be without delay. She wouldn't fret being hunted person. it's creating the blood hurry to her head.

Despite the very fact that he isn't feeling sorry concerning liliaceous plant, Carmen while not a doubt is. That simply seems to feature to the push of the pursuit. She grasps the black-market nature, all things thought-about, concealed around on liliaceous plant adds to the threat.

Carmen completes a twofold take. She investigates Hector. What's she going to be? She ne'er thought-about herself to be some kind of sex beast. there's truly no motivation to alter currently.

She worries the choice. She may go home once supper and do college work. She may keep it up together with her wholly exhausting life. Or on the opposite hand she may lose herself in wild grabbing to a person United Nations agency really realizes the way to open up a lady's tender aspect.

Carmen may utilize a touch of cherishing care on a desolate night. However, United Nations agency is she joking? He's underestimating this. He has barely aforementioned a piece, and he will imagine them wrestling within the sheets. Carmen isn't a stick within the mud. She doesn't disdain her physical nature. She can't change herself to yield therefore effectively.

Her blame keeps on reemerging. She is utilizing liliaceous plant to assist her run through her own second thoughts. It's overly peculiar. anytime that she worries Lily's emotions, it persuades Carmen that she has to get once Hector. Damn!

Carmen take many tastes of her wine. She trusts that the liquor can direct her through the disarray. The wine warms her internal components. It helps her to recollect the relieving feeling of a man's profound kisses. She takes a goose at his lips as they fold themselves over another little bit of cut of meat. He feels fully nice with himself. she's going to haven't any feelings of dread in his arms.

As she is lost in her dream, his foot brushes hers. She quickly pull hers away. She desires him to contact her sleek legs, to slip his unpleasant hands underneath her dress. She hungers for those intense activity on his half. he's inbound at the ultimate turning purpose. Once more, a nibble of her food restores her to the important world.

He utilizes pastry to additional open her interests. As she delves into the cake, there's nothing progressively marvelous around. He may request the planet, and he or she would effortlessly oblige.

Phil asks her, "OK value more highly to intercommunicate for a motion picture? My administration merely sent Maine 2 or three titles."

It is therefore evident what's happening. this can be meagerly invisible code for a challenge to stay the night.

Carmen dithers, "I'd like to. I really have to be compelled to. I merely have most home work. I might like to not fall behind."

He won't surrender, "It can merely be for two or three hours. It's still early."

The sun hasn't gone down. It makes his suggestion more durable to square up to. He will live whereas in transit to her place. She consents.

For someone United Nations agency is therefore sure concerning himself, she asks why he hasn't tried to contact her. once they get to his place, he offers her a drink. Underneath the impacts of liquor all falsification of obstruction can slip away.

Hector's dwelling is immoderately made for words. Antique foot stools, exquisite

decorations that have a behavior of history. Everything is there to occupy her from the motivation behind her visit.

Hector may be a ready master. Since he has basketball court advantage, he simply has to play a cat-and-mouse game. Once she is powerless by the remarkable aching of the perpetual night, she's going to crumple in his arms. "If it's not an excessive amount of bother hold Maine, if you don't mind guard me!"

Carmen is sitting tight for him to start the optical disc. Exhaustion is setting in. She despises her feeling of unprotectedness. This can be the best minute for him to form his flip. She checks out the house for a few images which will change her to recuperate her poise. She simply has to create the correct call for her.

His postponement had clothed to be basic. He returns to the stick with another drink. That lone prompts her to induce up.

She staggers marginally, and he gets her. She lets him apprehend, "I higher go." Carmen will feel his heat breath beside her body. He's clutching her arms. He pulls her close. Her heart skirts a beat. She acknowledges what's happening. She wheezes.

His kiss is moderate and mournful. She feels herself being sent down a unenergetic waterway. She is swallowed with the strain of the instant. Influxes of enthusiasm stream over her. She puts her arms around his neck and pulls him nearer. His body presently leans against hers. She has very little uncertainty what is going to occur straightaway.

As she tries to recapture her parity, she falls all over again. She gets herself against him.

"That is a sign that I've been out overly long. I really have to be compelled to come in case I'm planning to create category tomorrow. I likewise have to be compelled to work."

Hector includes a tough day. That won't stop his loving interest. He runs his hand fine down his arm. She pulls away.

"Try to not believe that I don't would like this. I do. It's just too early. Trust me. We will lie with another time."

Her dress has ridden up her legs. She takes a goose at herself during a mirror. She sounds like a tramp. Her desire has bamboozled her. Carmen utilizes the liquor as associate advantageous reason. In any case, that's no purpose behind her urgency. She has to escape their fast.

When she returns home, the first issue that she sees is Trace's range on her screen. She has to accomplish one thing therewith card of his. She has to bounce within the shower simply to recuperate her prosperity. It's not like it wasn't right to be with Hector. Yet, it isn't one thing that she really organized out. On the off probability that she has to add an analogous workplace, she can't provide one thing thereto result an opportunity to occur.

Hector is a slip. She merely cherishes being with him. For what reason wouldn't she be ready to merely have a cleared indulgence. It'd presumably be the most effective issue that might happen to her. There would merely be associate excessive quantity to clarify. She has to sever it promptly with him.

After her shower, she takes a goose at two or three sections in her record. She begins to induce her work done problems, all the same, she is just too drained to even have faith in doing plenty of something. On her approach to bed, she browses her email.

Tace has sent her associate lovable message speech because of her for hanging out

yesterday. He has to see her all over again. He seems such associate alleviation contrasted with the complete invasion of Hector. Trace doesn't have that equivalent devious enchantment. She can't provides it an opportunity to concern her. She desires rest.

After her fairly appalling date with Hector, she really trusts that he doesn't decision all over again. She isn't ready for an odd clarification of why they shouldn't get along all over again. The second that she hears his voice, she perceive that each one in all her contentions can disappear in slender air. She desires associate out.

It has been a very crazy day at work. someone in charging has misfiled all the health care guarantees underneath non-public protection. it's been entered on the computer that manner in addition. At the purpose once Carmen tries to regulate the solicitations, nothing matches. It takes hours to induce everything prohibited. they're on the complete hysterical. Luckily, she doesn't have particularly assignment for Tues.

When she returns home, Carmen wouldn't wish to converse with anybody. She cleans up, and he or she simply shuts the entree on the planet, beat shut! She nods off whereas wanting over on

Carmen, I want to join you in your shower. When you play tennis, you are pretty good. Are you prepared for this? Have you learned your lesson?"

Should I take a shower before the match?"

Can you let me play along.

"What are you trying to get me to admit?"

"When is your plane?"

"At nine in the morning?"

"What can you do, and what do you want to do?"

"I came here because I had nothing else that I wanted to do."

"I only need a place to sleep."

"Hope, can you help me to sleep."

Saturday night was an appreciated lift to Carmen's sense of self. On the off chance that she had been having any questions about herself, they were quieted by a room brimming with admirers at Facets. By Sunday morning, Carmen would already be able to feel herself conflicted between the two men for her affections. Trace is till attempting to understand his fantasies. As certain as he shows up, Carmen thinks about whether he truly has the stuff to succeed. Despite everything she can't get over her early introductions of his unbalanced social abilities. Then again, she has no questions about Hector. He as of now transmits an elegance that makes her vibe calm. She doesn't feel as though she have to help him along in any capacity.

There is Hector on this gathering. They get together at a café in Northside. They are eating outside on the deck. He chomps into his steak and takes an investigate her direction. His craving seems to deceive something more. There is right around an eager looks in his eye. He bites the meat with such get-up-and-go. She detects his show no mercy disposition.

A couple of kisses on the neck, and he can make short work of her. Something is advising Carmen to evade this sort of consideration. In any case, she is excessively far along to turn back. She is turned on by his guileful looks. There is no uncertainty about his expectations, and she can envision herself falling in his arms. He seems to have such a definite hand. Simply sitting with him, she can feel his quieting address her body. Simply watching his craving just energizes her

hunger.

She has no dread about him surging her back to his place and vanquishing her in his lounge. The torrid dream just energizes a string of comparative pictures. They are not really saying anything between them. It seems as though the two of them comprehend the inescapable goals of their meeting. His kisses infiltrate her most private privileged insights. His strokes know no closure.

The more extended that she sits with him, the harder it is to ensure her unobtrusiveness. Each word, each motion is a further advance along in his continuous temptation. It just appears to be so common. All they are doing is eating their dinner, yet she feels completely devoted to him. She gives up to the enthusiasm. Nothing enables her to keep down.

Carmen bounces in her seat. She wakes up from the dream.

Hector sees her response, "Is something incorrectly?"

She takes a touch of her pasta. "No, everything is incredible. The sustenance is delectable."

He says, "This truly is an incredible spot for easygoing eating."

Carmen changes the subject, "Simply to straighten something up, you never called Lily."

"I intended to. When I originally called you about the meeting, I had wanted to call her that night. And afterward I returned home so late for work.

She feels that he is attempt to let her free. Be that as it may, his reason appears to be feeble. Possibly Carmen just appears simple prey. That is the thing that she considers herself to be right now. She wouldn't fret being chased. It is making the blood hurry to her head. Despite the fact that he isn't feeling regretful about Sissy, Carmen without a doubt is. That just appears to add to the rush of the pursuit. She grasps the illegal nature, all things considered, Sneaking around on Silly adds to the threat.

Carmen completes a twofold take. She investigates Trace. What is she getting to be? She never considered herself to be some sort of sex beast. There is actually no motivation to change now.

She thinks about the option. She could head home after supper and do school work. She could carry on with her totally exhausting life. Or on the other hand she could lose herself in wild grabbing to a man who truly realizes how to open up a lady's tender side.

Carmen could utilize a bit of cherishing care on a desolate night. However, who is she joking? He is underestimating this. He has barely said a work, and he can imagine them wrestling in the sheets. Carmen isn't a stick in the mud. She doesn't despise her physical nature. She can't enable herself to yield so effectively.

Her blame keeps on reemerging. She is utilizing Sissy to help her work through her own second thoughts. It is excessively peculiar. Each time that she thinks about Sissy's emotions, it persuades Carmen that she needs to seek after Hector. Damn!

Carmen take a few tastes of her wine. She trusts that the liquor will direct her through the disarray. The wine warms her internal parts. It helps her to remember the relieving feeling of a man's profound kisses. She takes a gander at his lips as they fold themselves over another bit of steak. He feels absolutely great with himself. She will have no feelings of trepidation in his arms.

As she is lost in her dream, his foot brushes hers. She rapidly pull hers away. She needs him to contact her smooth legs, to slide his unpleasant hands under her dress. She hungers for

those intense activity on his part. He is arriving at the final turning point. Once more, a nibble of her pasta restores her to the real world.

He utilizes pastry to further open her interests. As she delves into the chocolate cake, there is nothing increasingly wonderful around. He could request the world, and she would effortlessly oblige.

Phil asks her, "OK prefer to come over for a motion picture? My administration simply sent me two or three titles."

It is so evident what is happening. This is meagerly camouflaged code for a challenge to remain the night. Carmen dithers, "I'd love to. I truly need to. I simply have so much home work. I would prefer not to get behind."

He won't surrender, "It will simply be for two or three hours. It's still early."

The sun hasn't gone down. It makes his suggestion harder to stand up to. He does live while in transit to her place. She consents.

For somebody who is so certain about himself, she asks why he hasn't attempted to contact her. When they get to his place, he offers her a beverage. Under the impacts of liquor all falsification of obstruction will sneak away.

Hector's condo is unreasonably rich for words. Antique foot stools, exquisite decorations that have a demeanor of history. Everything is there to occupy her from the motivation behind her visit.

Hector is a prepared master. Since he has home court advantage, he just needs to play a cat-and-mouse game. When she is overwhelmed by the mind boggling aching of the perpetual night, she will crumple in his arms. "If it's not too much trouble hold me, if you don't mind guard me!"

Carmen is sitting tight for him to begin the movie. Exhaustion is setting in. She despises her feeling of defenselessness. This is the ideal minute for him to make his turn. She checks out the space for some picture that may enable her to recuperate her poise. She just needs to make the right decision for her.

His postponement had turned out to be basic. He returns to the stay with another beverage. That lone prompts her to get up.

She staggers marginally, and he gets her. She lets him know, "I better go." Carmen can feel his warm breath beside her body. He is clutching her arms. He pulls her nearby. Her heart skirts a beat. She recognizes what's going on. She wheezes.

His kiss is moderate and mournful. She feels herself being conveyed down a languid waterway. She is enveloped with the tension of the moment. Influxes of enthusiasm stream over her. She puts her arms around his neck and pulls him closer. His body currently leans against hers. She has little uncertainty what will occur straightaway.

As she attempts to recapture her parity, she falls once more. She gets herself against him. "That is an indication that I've been out excessively long. I truly need to go in case I'm going to make class tomorrow. I likewise need to work."

Hector has a difficult day. That won't stop his loving interest. He runs his hand delicately down his arm. She pulls away.

"Try not to believe that I don't need this. I do. It's simply too early. Trust me. We can do it some other time."

Her dress has ridden up her legs. She takes a gander at herself in a mirror. She feels like a tramp. Her craving has bamboozled her. Carmen utilizes the liquor as an advantageous reason. In any case, that is no purpose behind her urgency. She needs to escape their quick.

When she returns home, the primary thing that she sees is Trace's number on her screen.

She needs to accomplish something with that card of his. She needs to bounce in the shower just to recuperate her prosperity. It's not as though it wasn't right to be with Hector. Yet, it isn't something that she truly arranged out. On the off chance that she needs to work in a similar office, she can't give something to that effect a chance to occur.

Hector is an error. She simply cherishes being with him. For what reason wouldn't she be able to simply have a guiltless indulgence. It would most likely be the best thing that could happen to her. There would simply be an excessive amount to clarify. She needs to sever it promptly with him.

After her shower, she takes a gander at two or three sections in her account book. She begins to get her work done issues, nonetheless, she is too drained to even think about doing a lot of anything. On her approach to bed, she browses her email.

Trace has sent her an adorable message saying thanks to her for hanging out yesterday. He needs to see her once more. He appears such an alleviation contrasted with the full invasion of Hector. Trace doesn't have that equivalent devious enchantment. She can't give it a chance to concern her. She needs rest.

After her fairly appalling date with Trace, she truly trusts that he doesn't call once more. She isn't prepared for a strange clarification of why they shouldn't get together once more. The second that she hears his voice, she understand that every one of her contentions will disappear in slender air. She needs an out.

It has been a completely crazy day at work. Somebody in charging has misfiled all the insurance guarantees under private protection. It has been entered on the PC that way as well. At the point when Carmen attempts to adjust the solicitations, nothing matches. It takes hours to get everything dealt with. They are on the whole hysterical. Luckily, she doesn't have especially schoolwork for Tuesday.

When she returns home, Carmen wouldn't like to converse with anybody. She cleans up, and she just shuts the entryway on the world, hammered shut! She nods off while looking over on

Saturday night was associate appreciated carry to Carmen's sense of self. On the off likelihood that she had been having any queries on herself, they were quieted by a locality full with admirers at aspects. By Sunday morning, Carmen would already be able to feel herself conflicted between the two men for her affections. Trace is till making an attempt to know his fantasies. As positive as he shows up, Carmen worries whether or not or not he extremely has the items to succeed. Despite everything she cannot endure her early introductions of his unbalanced social skills. Then again, she has no queries on Hector. He as of presently transmits associate category that produces her vibration calm. She does not desire she got to be compelled to facilitate him on in any capability. there's one issue Hector on this gathering. They get on at a building in Northside. they are feeding outside on the deck. He chomps into his cut of meat associated takes and investigate her direction. His want appearance to deceive one issue a great deal of. there is right around associate eager look in his eye. He bites the meat with such push. She detects his show no mercy disposition. some of kisses on the neck, and he can produce short

work of her. one issue is advising Carmen to evade this sort of thought. In any case, she is excessively approach on to point out back. She is turned on by his dodgy look. there isn't any uncertainty regarding his expectations, and he or she's going to envision herself falling in his arms. He appearance to possess such a precise hand. just sitting with him, she's going to be ready to feel his quieting address her body. just trying his want merely energizes her hunger.

She has no dread regarding him stormy her back to his place and vanquishing her in his lounge. The torrid dream merely energizes a string of comparative footage. they don't seem to be very speech one thing between them. it's just like the a pair of of them comprehend the inevitable goals of their meeting. His kisses infiltrate her most personal privileged insights. His strokes apprehend no closure.

The a great deal of extended that she sits with him, the additional sturdy it's to create positive her invisibility. Each word, each motion is also a further advance on in his continuous temptation. It merely appears to be thus common. All they are doing is feeding their dinner, all the same she feels totally dedicated to him. She offers up to the keenness. Nothing permits her to remain down.

Carmen bounces in her seat. She wakes up from the dream.

Hector sees her response, "Is one issue incorrectly?"

She takes slightly of her food. "No, everything is impossible. The sustenance is delectable."

He says, "This extremely is an incredible spot for easygoing feeding."

Carmen changes the subject, "Simply to straighten one issue up, you never referred to as bulbous plant."

"I presupposed to. once I originally referred to as you regarding the meeting, I had needed to call her that night. And later I came home thus late for work.

She feels that he is decide to let her free. Be that as a result of it would, his reason appears to be feeble. presumptively Carmen merely appears straightforward prey. that is the issue that she considers herself to be at once. She would not fret being victim. it's making the blood hurry to her head. Despite the actual fact that he is not feeling sorry regarding bulbous plant, Carmen whereas not a doubt is. That merely appears to feature to the push of the pursuit. She grasps the smuggled nature, all things thought-about, hid around on bulbous plant adds to the threat.

Carmen completes a twofold take. She investigates Hector. what is she reaching to be? She never thought-about herself to be some reasonably sex beast. there is actually no motivation to change presently.

She worries the selection. She might get back once supper and do faculty work. She might keep it up beside her altogether exhausting life. Or on the alternative hand she might lose herself in wild grabbing to an individual UN agency extremely realizes the thanks to open up a lady's tender facet.

Carmen might utilize barely of cherishing care on a desolate night. However, UN agency is she joking? he is underestimating this. He has barely said a bit, and he can imagine them wrestling among the sheets. Carmen is not a stick among the mud. She does not disdain her physical nature. She cannot modification herself to yield thus effectively.

Her blame keeps on reemerging. She is utilizing bulbous plant to help her run through her own second thoughts. it's excessively peculiar. anytime that she worries Sissy's emotions, it

persuades Carmen that she needs to get once Hector. Damn!

Carmen takes several tastes of her wine. She trusts that the liquor will direct her through the disarray. The wine warms her internal elements. It helps her to remember the relieving feeling of a man's profound kisses. She takes a goose at his lips as they fold themselves over another little bit of cut of meat. He feels totally nice with himself. She's reaching to don't have any feelings of dread in his arms.

As she is lost in her dream, his foot brushes hers. She quickly pulls hers away. She wishes him to contact her sleek legs, to slide his unpleasant hands beneath her dress. She hungers for those intense activities on his. He is inward at the last word turning purpose. Once more, a nibble of her food restores her to the vital world.

He utilizes pastry to further open her interests. As she delves into the cake, there is nothing increasingly marvelous around. He might request the world, and he or she would effortlessly oblige.

Hector asks her, "OK price additional extremely to intercommunicate for a motion picture? My administration just sent Maine a pair of or three titles."

It is thus evident what is happening. This will be meagerly invisible code for a challenge to remain the night. Carmen dithers, "I'd prefer to. I actually got to be compelled to. I just have most home work. I'd prefer to not fall behind."

He will not surrender, "It will just be for two or three hours. It's still early."

The sun hasn't gone down. It makes his suggestion additional sturdy to stand up to. He can live whereas in transit to her place. She consents.

For someone UN agency is thus positive regarding himself, she asks why he hasn't tried to contact her. Once they get to his place, he offers her a drink. Beneath the impacts of liquor all falsification of obstruction will slip away.

Phil's habitation is immoderately created for words. Antique foot stools, exquisite decorations that have a behavior of history. Everything is there to occupy her from the motivation behind her visit.

Phil is also a prepared master. Since he has court advantage, he merely needs to play a cat-and-mouse game. Once she is overcome by the exceptional aching of the perpetual night, she's reaching to crumple in his arms. "If it isn't an excessive quantity of hassle hold Maine, if you do not mind guard me!"

Carmen is sitting tight for him to begin the storage device. Exhaustion is setting in. She despises her feeling of defencelessness. This will be the simplest minute for him to create his flip. She checks out the house for some image which can modification her to recuperate her poise. She merely needs to produce the right require her.

His postponement had clothed to be basic. He returns to the persist with another drink. That lone prompts her to induce up.

She staggers marginally, and he gets her. She lets him apprehend, "I higher go." Carmen can feel his heat breath beside her body. He is clutching her arms. He pulls her shut. Her heart skirts a beat. She acknowledges what is happening. She wheezes.

His kiss is moderate and mournful. She feels herself being sent down a languorous waterway. She is enveloped with the strain of the moment. Influxes of enthusiasm stream over her. She puts her arms around his neck and pulls him nearer. His body presently leans against

hers. She has little uncertainty what's reaching to occur straightaway.

As she tries to recapture her parity, she falls everywhere once more. She gets herself against him.

“That may be a sign that i have been out excessively long. I actually got to be compelled to come back just in case i am getting to produce class tomorrow. I likewise got to be compelled to figure.”

Hector includes a tricky day. that will not stop his dotty interest. He runs his hand fine down his arm. She pulls away.

“Try to not believe that i do not would love this. I do. It's simply too early. Trust me. we are going to have a go at it yet again.”

Her dress has ridden up her legs. She takes a goose at herself throughout a mirror. She looks like a tramp. Her want has bamboozled her. Carmen utilizes the liquor as associate advantageous reason. In any case, that is no purpose behind her urgency. She needs to escape their quick.

When she returns home, the primary issue that she sees is Trace’s vary on her screen. She needs to accomplish one issue with that card of his. She needs to bounce among the shower merely to recuperate her prosperity. it isn't adore it wasn't right to be with Hector. Yet, it's not one issue that she extremely organized out. On the off likelihood that she needs to add an identical geographical point, she cannot give one issue to that result a chance to occur.

Hector may be a slip. She just cherishes being with him. For what reason would not she be able to just have a cleared indulgence. it'd presumptively be the foremost effective issue that may happen to her. There would just be associate excessive amount to clarify. She needs to sever it promptly with him.

After her shower, she takes a goose at a pair of or three sections in her record. She begins to induce her work done issues, all identical, she is simply too drained to even have religion in doing lots of one thing. On her approach to bed, she browses her email.

Trace has sent her associate loveable message speech attributable to her for hanging out yesterday. He needs to see her everywhere once more. He appears such associate alleviation contrasted with the entire invasion of Hector. Trace does not have that equivalent devious enchantment. She cannot provides it a chance to concern her. She wishes rest.

After her fairly appalling date with Hector, she extremely trusts that he does not call everywhere once more. She is not prepared for an odd clarification of why they should not get on everywhere once more. The second that she hears his voice, she understand that every one altogether her contentions will disappear in slender air. She wishes associate out. It has been a awfully crazy day at work. somebody in charging has misfiled all the health care guarantees beneath personal protection. it has been entered on the pc that manner additionally. At the aim once Carmen tries to manage the solicitations, nothing matches. It takes hours to induce everything prohibited. they are on the entire hysterical. Luckily, she does not have notably assignment for Tues.

When she returns home, Carmen would not want to converse with anybody. She cleans up, and he or she merely shuts the entree on the world, beat shut! She nods off whereas wanting over on.

“I do not understand the dumb fuck act.”

“I have moves.”
“Sure, you do.”
“Bill and Marsha have given in.”
“Out of my way.”
“This is a place of work.”
“I am working. Certainly.”
“What am I missing here?”
“I do not have the instructions.”
“Sure, you do.”
“This was your opportunity.”
“Oh, Carmen, my princess.”
“Who has said this over and over again?”
“What kind of history is this going to be?”
“These are combinations of combinations.”
“Where have you been?”
“I opened a safe.”
“What did you find in there?”
“A version of my self.”
“I do no longer recognize the dumb fuck act.”
“I actually have moves.”
“Sure, you do.”
“Bill and Marsha have given in.”
“Out of my way.”
“This is a place of job.”
“I am running. Certainly.”
“What am I missing right here?”
“I do no longer have the instructions.”
“Sure, you do.”
“This become your possibility.”
“Oh, Carmen, my princess.”
“Who has said this time and again again?”
“What sort of records is that this going to be?”
“These are combinations of mixtures.”
“Where have you been?”
“I opened a safe.”
“What did you find in there?”
“A version of my self.”
“Je ne reconnais plus l'acte de baise idiot.”
“J'ai en fait des mouvements.”
“Bien sûr que vous faites.”
“Bill et Marsha ont cédé.”
“Hors de mon chemin.”
“C'est un lieu de travail.”

“Je cours. Certainement.”
 “Qu'est-ce qui me manque ici?”
 “Je n'ai plus les instructions.”
 “Bien sûr que vous faites.”
 “Cela devient votre possibilité.”
 “Oh, Carmen, ma princesse.”
 “Qui a dit cette fois encore et encore?”
 “Quel genre de disques est-ce que ça va être?”
 “Ce sont des combinaisons de mélanges.”
 “Où étiez-vous?”
 “J'ai ouvert un coffre-fort.”
 “Qu'avez-vous trouvé là-bas?”
 “Une version de moi-même.”
 “I do not recognize the act of fucking idiot.”
 “I actually have movements.”
 “Of course you do.”
 “Bill and Marsha have yielded.”
 “Out of my way.”
 “It's a workplace.”
 “I'm running, sure.”
 “What do I miss here?”
 “I do not have the instructions anymore.”
 “Of course you do.”
 “It becomes your possibility.”
 “Oh, Carmen, my princess.”
 “Who said this time again and again?”
 “What kind of records are you going to be?”
 “These are combinations of mixtures.”
 “Where have you been?”
 “I opened a safe.”
 “What did you find there?”
 “A version of myself.”
 “Carmen, I need more control if this is going to fly. What is going in your kitchen.”
 “What does Carmen know?”
 “Is this after work? Are you still working?”
 “How does that work?”
“Carmen, would you like to explain coincidence to me.”
“Not this again.”
“I have given you a hint. Are you ready to take it?”
“Do you need to explain that to me?”
“I need to put this stuff to a quick close.”
“What are you telling me?”
“Free to look, money to use.”

“Help me, Carmen.”

“I am on the run.”

“I need you to come to my place. I need you to be a hot mess. I need you to bring everything that you have.”

“Should I bring a brush and some hot rollers? Are you going to my hair? Do you think this is a career move?”

“I’m a writer. I see everything that you that you think and do.”

“Am I back in treatment?”

“I can help with that hot mess?”

“Why is biology messing up with me again?”

“I like to fuck, and that’s all I do. I love making creating a new world.”

“Steven, that illusion has kept fucking you up again and again.”

“It’s the double fuck.”

Carmen, you should leave your job in actuarial science and take a real risk now and then let’s meet for some fun.

“Steven I don’t work in actuarial science, but I’ve calculated the risk. It’s really a waste of time. I can do much better with my career boy.”

“Carmen, you know that doesn’t work all the time.”

“Steven what are you trying to tell me my fate.”

“Carmen, you should leave your job an actuarial science and take a real risk now and then let’s meet for some fun.”

What are you telling me, Steven?”

“Carmen, you know that doesn’t work all the time.”

“What are you telling me, Steven?”

“Steven, what are you trying to tell me my back in for the universe talking to you

“Steven what are you looking for?”

“Carmen? You should depart your task an actuarial science, and take a real risk now after which allow’s meet for a few a laugh.”

“Carmen, you know that doesn’t paintings all the time, Steven. What are you trying to tell me? My again in for the universe speaking to you.”

“Stephen what are you looking for: a cosmic fuck?

“Connection with the universe.”

Our mischievousness instructs us to do things which appear to be out of our control. We wake up in the center of the night in a spot we don't have the foggiest idea. What's more, we are amidst outsiders and their strange exercises. This is just the start of our experience, darling. We need to investigate our fantasies before we adventure in reality. Generally our fantasies will sell out us. be that as it may, his capacity. Do you at any point know his name? This thing within you. This amazement. This need You were trickling wet. Furthermore, he was enormous and hard and somewhere within you. This outsider. Nothing of needs. Lord of rulers.

“I have needed this since I was conceived. The amazement. I'm not catching this' meaning? You are mine, darling.”

Everything in your life—something over which you have no control.

There was no back story. No extraordinary school. No dynamite business. No famous

family. Only a screw that reestablished itself. What's more, you didn't need anything not as much as this!

There was time that I contemplated only sex. When I wasn't engaging in sexual relations, I considered doing it. I needed a wide range of folks. I got into their bodies. More than that. I cherished how they affected me complete. However, I needed more than that. I needed to feel free. I need to accept that I was the wellspring of my inclination.

For such a long time, I just yielded to that feeling. It would move over me, and I would give up to its incitement. This power would shake me to my center. It made me crazy. I needed to be at the time. I could give myself totally to that control. There was no disgrace on my part. I was totally free.

When I was without anyone else's input, all that I could consider was sex. I needed you inside me. It wasn't sufficient to realize that we had been as one. I needed to feel that feeling of miracle each second of the day. I needed my entire body to beat with the most extreme energy. This turned into the wellspring of my complete freedom.

She was wearing a cover of whipped cream. It was covering her body. This stunning dessert. She was a sweet, and his tongue would get up all of that sweet stuff. He began progressively. He would lick forward and backward. He would tickle. He would animate. He would give her beginning and end that she required.

His touches turned out to be progressively private.

“Stop, child!”

He licked her bosoms. He sucked them. He was so energized. She let go. Both of them gave up to the energy. He ended up crazier.

He licked all the whipped cream on her internal leg. He sought after an additionally enduring sweetness. He covered his face in the wreckage and got down to business. There was whipped cream all over the place. She was kicking her legs. She was so energized.

“Gracious, child! Gracious, infant!”

She had been decreased to finish bareness. There stopped to be any security. Her legs were spread. She was all wet.

He had been turned on by all this sugar. Presently he was obviously crazy. The franticness grabbed hold.

He was huge and erect. He facilitated himself within her. She shook as he entered her. She gave herself totally to him.

“You can't deceive me.”

“There is no game. She is his treat. He gives and takes. He shapes and changes.”

“Do you know where this is going?”

A progressively serious joy. Each minute more noteworthy than the last. Every individual attempting to exceed the other.

She thoroughly understood this. It appeared well and good for her life. What she had consistently been searching for. She had attempted to make these ideal minutes. In her brain, she had conceived this magnificent situations. Presently, she was living all of these accounts.

“Do you know how this will end?”

“What do you need from me?” he inquires.

“I need every one of you with the goal that you can't keep running off elsewhere.”

“Am I your detainee?”

“On the off chance, that is the stuff.” she laughs.

How entertaining is this game? The sweetness. She is fixated on the numerous kinds of life. She needs to make everybody feel that charm. What's more, for her darling, she needs to offer him the summit of delight.

Notre malice nous demande de compléter des choses qui semblent hors de notre contrôle. Nous nous levons dans le plus grand marché de la nuit dans un endroit où nous n'avons pas la moindre idée. De plus, nous sommes au milieu des étrangers et de leurs exercices étranges. Ce n'est que le début de notre expérience, ma chérie. Nous devons examiner nos fantasmes avant de nous aventurer dans la réalité. Généralement nos fantasmes vont nous vendre. que ce soit, sa capacité. Pouvez-vous à tout moment connaître son nom? Cette chose en toi. Cet étonnement Ce besoin que tu avais ruisselé humide. De plus, il était énorme et dur et quelque part en vous. Cet outsider. Rien de besoin. Seigneur des dirigeants.

“J'en ai besoin depuis ma conception. L'étonnement. Je ne comprends pas ce que ça veut dire? Tu m'appartiens, chérie.”

Tout dans votre vie - quelque chose de plus sur lequel vous n'avez tout simplement aucun contrôle.

Il n'y avait pas d'histoire en arrière. Pas d'école extraordinaire. Pas de dynamite. Pas de famille célèbre. Seul un désordre qui s'est rétabli. De plus, vous n'avez besoin de rien moins que ça!

Il était temps que je ne considère que le sexe. Quand je ne faisais pas de relations sexuelles, j'ai envisagé de le faire. J'avais besoin d'une grande variété de gens. Je suis entré dans leurs corps. Beaucoup plus que ça. Je chéri comment ils m'ont affecté complète. Cependant, j'avais besoin de beaucoup plus que cela. J'avais besoin de me sentir libre. Je dois accepter que j'étais la source de mon penchant.

Pendant un certain temps, j'ai récemment cédé à ce sentiment. Cela bougerait sur moi, et je donnerai autant que son incitation. Ce pouvoir me secouerait au centre. Cela m'a rendu fou.

Our mischief asks us to complete things that seem out of our control. We get up in the biggest market of the night in a place where we have no idea. Moreover, we are in the midst of strangers and their strange exercises. This is only the beginning of our experience, my dear. We must examine our fantasies before we venture into reality. Usually our fantasies will sell us. whatever it is, its capacity. Can you know his name at any time? That thing in you. That astonishment That need you had dripped wet. Besides, it was huge and hard and somewhere inside you. This outsider. No need for that. Lord of the leaders.

“I need it since my conception. The astonishment. I don't understand what that means? You belong to me, darling.”

Everything in your life - something more over which you simply have no control. There was no history back then. No extraordinary school. No dynamite. No famous family. Only a disorder that has recovered. Besides, you don't need anything less than that!

It was about time I only considered sex. When I wasn't having sex, I considered doing it. I needed a wide variety of people. I entered their bodies. A lot more than that. I cherish how they affected me completely. However, I needed much more than that. I needed to feel free. I have to accept that I was the source of my addiction.

For a while, I recently gave in to this feeling. It would move on me, and I'll give as much as his encouragement. This power would shake me in the center. It drove me crazy.

Our mischievousness instructs North American nation to try to to things that seem to be out of our management. We tend to rouse within the center of the night during a spot we don't have the foggiest plan. What's additional, we tend to are amidst outsiders and their strange exercises. this is often simply the beginning of our expertise, darling. we want to research our fantasies before we tend to journey essentially. usually our fantasies can sell out North American nation. Be that because it could, his capability. Does one at any purpose recognize his name? This factor among you. This astonishment. This want You were trickling wet. what is more, he was monumental and arduous and somewhere among you. This outsider. Nothing of desires. Lord of rulers.

“I have required this since i used to be planned. The astonishment. I'm not catching this' meaning? you're mine, darling.”

Everything in your life—something over that you've got no management.

There was no back story. No extraordinary faculty. No dynamite business. No noted family. solely a screw that reestablished itself. What's additional, you didn't want something not the maximum amount as this!

There was time that I contemplated solely sex. after I wasn't participating in sexual relations, I thought of doing it. I required a large vary of oldsters. I got into their bodies. over that. I cherished however they affected ME complete. However, I required over that. I required to be happy. I would like to just accept that i used to be the wellspring of my inclination. For such an extended time, I simply yielded thereto feeling. it'd ease up ME, and that i would quit to its incitement. This power would shake ME to my center. It created ME crazy.

I required to be at the time. I might offer myself entirely therevto management. There was no disgrace on my half. i used to be entirely free.

When I was while not anyone else's input, all that I might contemplate was sex. I required you within ME. It wasn't spare to comprehend that we tend to had been joined. I required to feel that feeling of miracle every second of the day. I required my entire body to beat with the foremost extreme energy. This become the wellspring of my complete freedom.

She was carrying a canopy of topping. it absolutely was covering her body. This beautiful course. She was a sweet, and his tongue would arise all of that sweet stuff. He began increasingly. He would lick forward and backward. He would tickle. He would animate. He would offer her starting and finish that she needed.

His touches clad to be increasingly non-public.

“Stop, child!”

He defeated her bosoms. He sucked them. He was therefore energized. She let go. each of them gave up to the energy. He over up crazier.

He defeated all the topping on her internal leg. He wanted Associate in Nursing to boot enduring sweetness. He coated his face within the portion and got right down to business. There was topping everywhere the place. She was kicking her legs. She was therefore energized.

“Gracious, child! Gracious, infant!”

She had been attenuated to end bareness. There stopped to be any security. Her legs were unfold. She was all wet.

He had been turned on by all this sugar. Presently he was clearly crazy. The franticness grabbed hold.

He was Brobdingnagian and erect. He expedited himself among her. She barrel as he entered her. She gave herself entirely to him.

“You can't deceive ME.”

There is no game. She is his treat. He offers and takes. He shapes and changes.

“Do you recognize wherever this is often going?”

An increasingly serious joy. every minute additional noteworthy than the last. each individual trying to exceed the opposite.

She totally understood this. It appeared well and smart for her life. What she had systematically been finding out. She had tried to create these ideal minutes. In her brain, she had planned this brilliant things. Presently, she was living all of those accounts.

“Do you recognize however this may end?”

“What does one want from me?” he inquires.

“I want each one of you with the goal that you just can't keep running off elsewhere.”

“Am I your detainee?”

“On the off likelihood that the things.” she laughs.

“How amusing is that this game? The sweetness. She is fixated on the various styles of life. She has to create everyone feel that charm. What's additional, for her darling, she has to supply him the summit of enjoyment.”

“I can't stop doing these things.”

“What are you telling me?”

“I feel like a machine. You turn me on, and I cannot stop.”

“This is so much worse than I thought. I have no control.”

“I can't quit doing these things.”

“What are you letting me know?”

“I feel like a machine. You turn me on, and I can't stop.”

“This is such a great amount of more regrettable than I suspected. I have no control.”

“What are you telling me?”

“I feel like a machine. You turn me on, and I can't stop.”

“This is such a lot of more deplorable than I suspected. I have no control.”

“I can make this go forever.”

“I want feeling.”

“What am I getting in exchange?”

“I can make it all go away.”

“Please, don't let this stop.”

“I think people who work in the adult entertainment industry have a warped sense of humanity. They want their reward.”

“I don't want to hurt anybody.”

“What do you feel, Carmen?”

“I feel nothing but shame. I tried to be myself.”

“What happened in the force field?”

“Someone said the word pornography.”

“What are you afraid of?”
 “I will get what I really want.”
 “What am I looking at?”
 “Cotton candy.”
 “Can you whip it into clothing?”
 “It will all melt in the heat, and you will be naked.”
 “What does that mean?”
 “I think that I can learn how to liberate myself.”
 “What do you want to show me?”
 “All of myself.”
“They have been watching me all this time.”
“What have they seen.”
“Are you part of the nation activity?”
“How would I do that?”
“You would stand in front of everyone and motion with your hands.”
“I am watching all of that.”
“I am founding nation state.”
“Do you have enough topping?”
“Sweet topping.”
“I need negotiation.”
“How does that work?”
“What do you know?”
“Voulez-vous mourir avec moi?”
“Qu’est-ce que ca veut dire?”
“I can do all these thing to you.”
“What does any of it mean?”
“I can do all that to or form myself.”
“Do you oppose nation state?”
“How would that work?”
“I would say no to tall of that.”
“What does any of that mean?”
“We do not need a sovereign.”
“Do you pay with cash?”
“I give an IOU.”
“How does that work?”
“I will pay when I pay. Will that be good for you?”
“Carmen, you will not understand when I start my litany of liberation.”
“Your participation is allowed.”
“Do you have plans for your career?”
“You could buy me a car, and I could deliver antiques?”
“Do you know antiques?”
“My room is full of antiques.”
“Are they symbolic?”

“I do not know how to interpret.”
 “Do not worry about the force field!”
 “They took everything from me.”
 “I put it all together.”
 “It was always together.”
 “You used the word.”
 “She asked me to.”
 “Do you have a dog or a pony?”
 “I have a hyena.”
 “I am putting on an act.”
 “What are you pretending?”
 “That I can invent a new language.”
 “What are you working with?”
 “What did you take with you through the force field.”
 “Be quick here!”
 “I think that I see it.”
 “Then it is something that I no longer see.”
 “What are you doing to yourself?”
 “Wouldn’t you like to know?”
 “Is this part of your professional development?”
“I am going to have to go home for some correction.”
“Is that how it works?”
“Are we going to do this again?”
“This was supposed to work out?”
“He only understood one thing.”
“Is that why he is the director?”
“We do not have a director.”
“There are only two reflexes.”
“What about the reverse engineered?”
“This is alluring.”
“What am I missing here?”
 “Where are we now?”
 “Hector invited us to his condo.”
 “This place is outrageous. How much have you spent on this stuff?”
 “It was a package deal.”
 “How does that work?”
 “What do you want to ask me?”
 “I have been waiting for you to cook.”
 “Are their characters?”
 “I started out with a dream. What was I going to make?”
 “I was going to cook it up.”
 “Don’t even look.”
 “I was going to help people.”

“You could put gas in my car.”
“My car is leaking.”
“Is this a straight deal, or do you expect something?”
“I don’t see anything that I can steal.”
“What do you really want?”
“I was thinking about you all night.”
“This will be over soon.”
“Don’t apologize!”
“You ruined things for me. I think that someone has to say sorry.”
“I have been waiting.”
“You are invisible.”
“Where is the trust?”
“Takes these keys. Rattle them around. One should work.”
“This will soon be over.”
“This is not work!”
“What do you know?”
“What do you know?”
“What do you know?”
“I am not telling.”
“Who plays.”
“Are you fooling with me?”
“I have nowhere to put my hands.”
“There are too many people to know.”
“Carmen, you need to sort things out for me.”
“Where is this going?”
“Carmen, it is taking off to your home.”
“Is that to the degree it goes?”
“When are you going to get stripped?”
“This is an outstanding style.”
“What are you endeavoring to get me to yield?”
“What have you anytime admitted to?”
“I am attempting not to delude you.”
“Steven, what are you truly attempting to state to me?”
“These words don’t mean what they appear to intend to you.”
“It is safe to say that you are repudiating me?”
“Do you need me to remain?”
“Has anybody at any point made you a princess?”
“Is it accurate to say that you are discussing my dad?”
“He could never give you a chance to go out.”
“He could never give you a chance to leave your room.”:
“What are you doing about this?”
“Where is that this going?”
“Carmen, it’s coming out to your home.”

“Is that to the degree it goes?”
 “When are you planning to get stripped?”
 “This is an excellent vogue.”
 “What are you endeavoring to induce American state to yield?”
 “What have you ever anytime admitted to?”
 “I am trying to not victimize you.”
 “Steven, what are you really trying to state to me?”
 “These words don't mean what they seem to shall you.”
 “It is safe to mention that you simply are repudiating me?”
 “Do you wish American state to remain?”
 “Has anybody at any purpose created you a princess?”
 “Is it correct to mention that you simply are discussing my dad?”
 “He might ne'er provide you with an opportunity to travel out.”
 “He might ne'er provide you with an opportunity to depart your space.”:
 “What are you doing concerning this?”
“Carmen, what do you know about American state?”
“I have been out of the country.”
“What differences have you noticed?”
“I have friends.”
“I had words.”
“What about diet?”
“Is their brainwashing?”
“Does this help you?”
“I am so beyond this.”
“I want you to see this.”
“I need to talk with the owner.”
“I can't look at this anymore.”
“What did you bring?”
“Food?”
“We can take turns.”
“American state does not like turns.”
“What about opportunities?”
“Carmen, tell me what you are looking at?”
“This is going to ruin us.”
“You are being too sensitive.”
“You aren't being sensitive at all.”
“I want to talk to you about American state.”
“What do you have to say?”
“What do you want me to say?”
“What do you do when you are not working?”
 “Carmen, what are you doing when you are not working?”
 “Hector, I am trying to break you down. I am trying to understand what you are about.”
 “There are things happening that I do not trust.”

“How can American state stop any of that?”
“You seem very assured.”
“You need to stop counting.”
“How much does this end up costing you?”
“The clock is running.”
“When were we supposed to stop?”
“I am doing everything that I can to protect myself.”
“Carmen, what about dinner date?”
“Hector is not feeling efficient.”
“You could teach him.”
“He is a feline learner.”
“You could give him hints.”
“That would not change a thing.”
“This is more wonderful that I could have imagined.”
“I am absent imagined.”
“What does that mean?”
“I have arrived.”
“You have been shadow waiting.”
“How else should I be?”
“Hector know so much. What should I answer now?”
“How should I heart answer?”
“Am I next?”
“I do not want to go back to Trace.”
“Trace was never very dangerous.”
“What does danger have to do with it?”
“This is all about American state.”
“What are you going to do about this?”
“I am not going to do a thing.”
“Do you wonder why?”
“I do not trust you.”
“What should trust be based on?”
“American state.”
“How does that work?”
“I am afraid of doing anything wrong.”
“This is about surprise, or is this about shame?”
“That is not going to hurt me.”
“What do you want to do?”
“I want to fill up the minutes.”
“We can help you.”
“I was taking order in my dorm room.”
“Hector, you have skills.”
“We have an interest.”
“This is not even part of the game.”

“I just need a dinner.”
 “I am not that tolerant.”
 “You need to open up for all element dinner.”
 “Is that available?”
 “What are you word mixing with?”
 “What is your complaint?”
 “There is something really suspicious here.”
 “We could fill in.”
 “We do it in different ways.”
 “What do you want to know?”
 “Minimal feeding.”
 “I was sure that this would be better.”
 “This is incredibly bad.”
 “You do not know how the world gets shaken up, and you want to do the shaking.”
 “What is the problem here?”
 “I have signed up for the trust training.”
 “What body parts are you stretching?”
 “Like what you see.”
 “And this makes for an enjoyable relationship?”
 “I do not complain.”
 “How did it all break apart so incredibly?”
 “Who is left?”
 “Did you bring that with you?”
 “It was all in the trunk.”
 “There is a very different sense of vibration.”
 “Is that accessible?”
 “What are you word blending with?”
 “What is your grievance?”
 “There is something extremely suspicious here.”
 “We could fill in.”
 “We do it in various ways.”
 “What would you like to know?”
 “Negligible nourishing.”
 “I was certain this would be better.”
 “This is extraordinarily awful.”
 “You don't have the foggiest idea how the world gets shaken up, and you need to do the shaking.”
 “What is the issue here?”
 “I have pursued the trust preparing.”
 “What body parts would you say you are extending?”
 “Like what you see.”
 “What's more, this makes for a charming relationship?”
 “I don't whine.”

“How did everything break separated so unimaginably?”
“Who is left?”
“Did you carry that with you?”
“It was all in the storage compartment.”
“There is an altogether different feeling of vibration.”
“I am not making it move like this.”
“How did we end up like this?”
“We had the same machine goals.”
“How does that function?”
“It is going to explode soon?”
“The shadows have fallen.”
“How do we measure them?”
“Respiratory rates.”
“I am going to have to check my heart rate.”
“That is not part of the profile.”
“What is creating the speed up?”
“What do you have there?”
“I have no idea what is here.”
“Just keep doing what you are used to doing.”
“I want you to teach me things that I already know.”
“I am motivated by the gnashing of the teeth.”
“I am learning from the wild dogs.”
“Keep laughing, Carmen, and we will understand.”
“I am getting dried out.”
“The late hour is blessing you with such wisdom.”
“I am getting it all down!”
“Don’t let this happen to me?”
“You will be all right.”
“That is not good enough.”
“You do not have a faulty machine part. You are perfect.”
“That is not sufficient reassurance.”
“I missed it all!”
“Please, be fair.”
“YOU HAVE TOTAL IMMUNITY!”
“I had explanation!”
“I am already removed from myself.”
“Why are you doing this to me?”
“Steven, you are not contributing. You are going to have to leave the scene.”
“I am innocent.”
“You were innocent.”
“We can be friendly to each other.”
“Who is helping me with this?”
“I am not much better at this.”

“I had a brilliant explanation.”
“This is as strange as it seems.”
“We are back on the farm.”
“The threads are all frayed.”
“Did you free yourself?”
“All this shit is preventing me from doing a thing.”
“I would have been destroyed.”
“You have not achieved love.”
“This needs to be easier.”
“What is your complaint?”
“I will give you anything that you want.”
“He came to check on you.”
“Is this *War and Peace*?”
“WHEN WILL YOU SET US FREE?”
“This occurs later on.”
“What are you taking from us?”
“You were spitting at us. And throwing objects our way.”
“Are those your lines?”
“Carmen, Carmen, set us free.”
“What are you saying?”
“You need to know more to implement this plan.”
“What does this have to do with my life?”
“I am in a bullet-proof chamber.”
“I am a mind reader.”
“Don’t you have to touch to know?”
“I am not learning anything that I do not already know.”
“This is suffering?”
“You will hang for this.”
“I need to cry.”
“You cannot get out of this!”
“This will hurt quite a book.”
“I am doing your story.”
“CARMEN, CARMEN, SET US FREE.”
“Are you going to destroy me?”
“We can.”
“I am laughing at all this.”
“Carmen, have you found the fire?”
“Come with me. I can make fire.”
“How does that work?”
“What else do they have here?”
“Please, get out of the car.”
“We all have our excuses.”
“How do you want to work it?”

“I think about this all the time.”
“I have heard it like that before.”
“You have to go through an initiation.”
“Don’t let the flying things catch you.”
“They are giant moths.”
“How long is this going on for?”
“I am not digging the horror.”
“You have the horror body.”
“I am evolving.”
“I have lost the trail.”
“This is turning me wild.”
“What are you talking about, Carmen?”
“I do not have a map.”
“This is too expensive to waste.”
“Where did you get a supplement?”
“He is going to forget about all of this tomorrow.”
“The text is becoming more involved.”
“We are beyond this.”
“Is this something that you like, or is it something that you are told to like?”
“I feel that my words will survive for a long time.”
“What if you not around to let them echo?”
“I am seeking balance.”
“You certainly will not find it in yourself.”
“I need you to explain things.”
“You are not as distant as you seem to be.”
“Is that what buys consideration from you?”
“You are on my land!”
“Did you spill blood?”
“None of this makes any sense.”
“You cannot make sense.”
“Can I tell by looking?”
“I can never tell.”
“I have seen arguments happen.”
“And this is still going on.”
“What is happening to you?”
“This is all that matters to me.”
“Carmen, what has made you so free?”
“This is not a joke. It is a feeling that is seeded deep inside of me.”
“That is not going to hurt me in the least.”
“You have to know that these are your words.”
“You are a good listener.”
“What do you want to ask me?”
“What is your availability?”

“I am hardly available.”

“This is an excuse for being the way that I am.”

“Can you design it?”

“Is this an implementation plan. Or a five year plan. Or the plan after the plan when you take a look at yourself, and you just wonder what the hell got me in this fix. Will I always be like this.”

“I am giving you a hint.”

“This is something that you can understand perfectly.”

“I work at it.”

“Do you want to get up in the morning and go for a run?”

“I am firm on this.”

“Will I get rewarded?”

“Cream pie awaits. Why did I get named this way?”

“Should the reward have no earthly correspondent?”

“What are you telling me?”

“These are two variations on not knowing. These are variations on never knowing.”

“Steven, are you leaving out something, which would make this easier to understand?”

“I am being called away. I am being called out of myself. Who is going to answer any of this for me.”

“This was a premier project.”

“This is money.”

“I can take care of the rats.”

“Is that part of the architecture?”

“Is that your name on the board?”

“I have been appointed project manager.”

“That is what all my work is. Project after project.”

“You always want to make everyone happy.”

“I know where this begins and where it is going.”

“And what else is there.”

“What can I ask of you?”

“I have lost so many words.”

“Carmen, would you ever think about publishing your notes.”

“What does that look say?”

“This is my forever. Picking up heavy boxes day after day. Or getting it to a point that I don't have to do this anymore. And I remember all those days as they were.”

“What do you want to do?”

“I want another.”

“I want to scare someone away.”

“You are doing a wonderful job.”

“Where is this leading me?”

“To a deeper concern.”

“That would have been my face.”

“Do you think about it?”
“There is no balance for you.”
“What would it mean if there was a hint? What kind of life would you be hinting?”
“I am not the first, and I am not the last to see you like this.”
“Steven, I feel as if you have not learned a thing.”
“What do you want me to learn?”
“I hit all the destinations. I have a map.”
“Am I going to travel to all the placers where you have been?”
“Are you looking at me?”
“I was once a person here.”
“I used to live here.”
“What do you want to know?”
“What does that say?”
“This is the lab. And I am waiting for something unusual to happen.”
“Do you see what I see?”
“You are going to get pulled back to where you started.”
“I started at home plate.”
“Is that the game that you are going to play?”
“Where is this place? What is the great concern?”
“What is your great concern?”
“What are you thinking about?”
“I am trying to shake you memory.”
“For the life of me, I cannot remember what you want me to remember.”
“I have got a freak on the line.”
“This is going to be more dangerous than I figured it would be.”
“We can do this again.”
“We will do this again.”
“I am in full speed mode.”
“You asked the wrong question.”
“I am going to make this place mine.”
“You have dirt all over. What have you been doing?”
“I have been playing the game?”
“How does that work?”
“You run around in a circle, and you touch all the bases.”
“I am trying to figure this out.”
“I want to be invincible.”
“I hope that this all works out.”
“I am closer than you know.”
“We are holding hands.”
“This is going to meet the requirements.”
“Is that what I need to be?”
“I thought that E would explain it all to me.”
“There is nothing to explain.”

“We all are represented with letters.”
 “This is too much to deal with!”
 “I have been like this all week.”
 “Can we calculate a week?”
 “I wanted to make sure that I would not be left in the dark!”
 “Where are we?”
 “Where we need to be.”
 “This is all fake!”
 “Do you understand memory?”
 “Do you want to be punished?”
 “Honey, can we go back to looking wonderful?”
 “What are we protecting?”
 “Quit looking at me like that!”
 “What are you protecting?”
 “We could both end up at another location.”
 “I am afraid.”
 “This is a story about wanting what everyone else wants.”
 “This is a place for everyone. No judgement.”
 “I want to know if it is going to hold together!”
 “Carmen, are you free?”
 “You are only free if you say that you are not free.”
 “I do not have the same kind of ideas that you do. I watch light bend in a different direction.”
 “That was closer than I hoped it would be.”
 “You do not have a very good sense of judgement.”
 “What are you protecting?”
 “I am protecting myself.”
 “We are not going to make it home in time.”
 “I do not leave my room.”
 “I do not leave the house.”
 “Am I becoming like that?”
 “I built you a house.”
 “How did you do it?”
 “Do you build houses, or do you knock them down?”
 “We have talked about this a billion times.”
 “Can I get away?”
 “Where is the jolly milliner?”
 “I live in a protected space.”
 “Huff and puff!”
 “We do not have the powers that we think that we have.”
 “You are losing your focus!”
 “I am not all here.”
 “Can you do that walk again?”

“That is harassing.”
“I want to see something. What do you know? What do you need to tell me?”
“Eat this, and you will feel forever grateful.”
“I have met the ghost.”
“I will wait with you.”
“There has to be somewhere that we will be noticed.”
“I recognize you.”
“Carmen, I need you to come back to the house.”
“I do not want to go back to the house.”
“You built it, and now you want to destroy it.”
“I do not like the design.”
“There is too much internal space. It makes me feel as if I am a prisoner.”
“How long is this going to go on?”
“Until the workers realize the power that they have.”
“They realize all of that.”
“What makes you such a shit head? Why can’t I trust you.”
“There is so much uncertainty in my life.”
“How long does this go on for?”
“There is too much information to figure this out.”
“Want me to draw you a map?”
“What would be on the map?”
“Smiles.”
“Buildings that I have built.”
“Blow me a kiss.”
“Will you ever understand?”
“I am on a career path.”
“Quit challenging people to silly fights.”
“You have to stand up for yourself.”
“I was the one who was insulted.”
“Do I have to keep looking at that?”
“The animal is free.”
“I can make this happen for myself.”
“There were not other choices.”
“There were loads of alternatives.”
“I have never seen you look this excited.”
“This is all planned.”
“You have to account for the proteins.”
“You make things that you can hold on to. Then there are more things to cherish.”
“That is not going to cut it.”
“What are you afraid of?”
“A bump in nine.”
“We are all leaping!”
“There is a code.”

“I get this instead.”
 “Get into the place, and change it the way that you prefer.”
 “Not everyone loves this.”
 “You are the kind of person who I would feel comfortable lying to.”
 “What about E?”
 “We are completely going in one direction.”
 “I am about to break.”
 “We are too close for me to quit.”
 “I just need to verify that this all went through.”
 “This has no connection to my life.”
 “Your life has no connection to anything. Get it together, Carmen.”
 “Steven, your life has no connection to anything.”
 “I am looking for success.”
 “Success at waking up. Success at arriving at your destination.”
 “Why are you trying to destroy me?”
 “You will never understand what I am about.”
 “There are so many papers and designs and details. What am I supposed to do with any of this?”
 “There is a place where you can store it all.”
 “I am into dirt and garbage.”
 “Why are you trying to escape?”
 “Steven, what are my options? Who else is in the story?”
 “Me and E.”
 “I am going to create some other sorts. A guy at my job.”
 “That is Trace.”
 “And Hector.”
 “Hector wants to educate you.”
 “What is the foundation of an education?”
 “Who are you running from?”
 “That book hurt.”
 “It made me afraid.”
 “Something big is going to happen.”
 “Hector is going to roast a pig.”
 “He has an apartment.”
 “There is a deck.”
 “This does not sound like him.”
 “You will do it all in one night.”
 “Steven, I need to plan.”
 “I thought that you were committed to your career.”
 “Hector could become a career in himself.”
 “Someone is waiting for us. Someone is coming for us. Someone is coming for me.”
 “Make the move.”
 “Hector has not told me what are his plans.”

“You could guess.”
“My guessing always gets me in hot water.”
“I am floating in water.”
“What is your respiratory rate?”
“I feel short of breath.”
“I am faint of heart.”
“You have already been abandoned.”
“Push! Push!”
“Who are you to me?”
“I pay for it. How do you get it?”
“They are going to strike the fear of the Lord in you.”
“The smile will work every time.”
“Do you know what you are joining?”
“Steven, you told me to make myself part of something.”
“I am preparing for my total liberation.”
“Are we doing childhoods, Carmen?”
“I have no idea what you are looking for.”
“Did you prepare for this?”
“This is way beyond my grasp.”
“Count what is in the collection.”
“You could back up.”
“This would be included. And nothing times nothing is nothing.”
“I am trying to take this back.”
“What can you do?”
“I can render anything in nature with a pencil and paper.”
“Are all lines straight? Where is the intersection?”
“You did not stand a chance.”
“We are going to watch all the angles.”
“I am not like other angels.”
“I want to revolt from the characterization.”
“You need a reference point.”
“You have what it takes.”
“I am not that good at counting.”
“What is the distraction?”
“You have to learn how to dominate.”
“This is territory.”
“Where can I go and not go?”
“We are coming to your house.”
“When.”
“Whenever.”
“We make our own rules here.”
“I am gone before I arrive.”
“There is too much risk in me to be risk averse.”

“Carmen, you are never going to move.”
“I can get it for you.”
“That is all that you got in return.”
“I am ready to hit the road.”
“Is that all that you wanted?”
“I want a place to lay my head.”
“You came back for me.”
“Steven, you never do anything different. And you want people to change.”
“I am not going to get a sledge hammer and do demo work.”
“This could be the beginning of a new business.”
“This is something that is deep inside of me.”
“Like a magic bone.”
“E, I thought that you did not do anatomy.”
“I make proofs.”
“That is a sheer giveaway.”
“There are so many spots where I feel pain.”
“This is not going to destroy you.”
“I needed to make decision.”
“You are everywhere at once.”
“We are introducing you to a new way of being. We do not have as much.”
“I need a good long shower to forget about all of this.”
“You are using all the hot water.”
“Are we working on this together?”
“E has some answers!”
“My whole day was like this.”
“You will get used to it!”
“You could teach me some things.”
“I do not do stained glass.”
“The windows are being blown out.”
“We are going running in the morning.”
“Who are we running from? I do not want to waste that much energy.”
“Do you come as a team?”
“Me and E.”
“How does that work?”
“Did I see that?”
“Nothing is as it seems.”
“Is here something that you do not see in these facets?”
“I am looking for the river.”
“It comes along later!”
“This is such a mess.”
“You need a little push.”
“These are things that know already.”
“I am not going to commit to this.”

“You see what you need to see.”
“How does light travel like that?”
“There is concentration of force.”
“There is a wish to hang on.”
“That is not enough.”
“What are you looking at?”
“I am looking for Hector.”
“What is he promising?”
“We are on an equal footing.”
“Not balanced.”
“You do have an advantage.”
“None of you will ever know.”
“Carmen, you are not mesmerizing.”
“I could use tricks.”
“This is not worth it. You are giving too much of yourself.”
“Hector is a great artist.”
“He buys art!”
“I would have lost a great deal.”
“Am I going to do this all night?”
“You are not in the room?”
“Was I designed out?”
“I want to see it.”
“Take my place. I need a rest.”
“This will not last.”
“What is your complaint?”
“The windows are foggy.”
“What am I looking at out there?”
“Do I get to keep the place?”
“I thought that you were renting.”
“I added so much.”
“You are going to need better tools.”
“I only have one thing on my mind.”
“So many nights with one mind.”
“I can built it in.”
“I can design you in.”
“There is a breakfast bar.”
“Did you think of that? I do not have time for breakfast.”
“Was Trace here?”
“What does that mean?”
“Where do you live? Sandy Springs?”
“Vornings.”
“You have an answer.”
“I have a house.”

“Is it haunted?”
“I ordered a ghost, but it has not arrived yet.”
“This is shadows before ghosts.”
“The book must be good.”
“I have been looking at skeletons all day.”
“Get someone to fill it all in.”
“You are going to do something that really has nothing to do with you.”
“There is a myth.”
“It is all dripping down my face.”
“You need to clean up.”
“You need to get out of here.”
“This was building to this.”
“I am going to run very fast.”
“I have seen two facets already.”
“The desire to do, and the failure to desire.”
“Hector can take care of all this.”
“I have never seen him. He can do it all.”
“I will take anything that I find impressive.”
“This is your life. Where is the book?”
“They used to have telephone books.”
“You need the right kind of emotion when you say Hector’s name.”
“Hector, Hector, Hector.”
“I can sew it up.”
“Look in my direction.”
“We all have some weirdo who want to get in our trash and rummage around.”
“Is that all that it takes?”
“I never thought that someone like you would ever talk to me.”
“What do you do?”
“I am an arms dealer.”
“Where did you meet this guy, Carmen.”
“It is not like you think.”
“Is he an arms dealer?”
“He had a big head.”
“Are you finished? Is that all that you wanted? Are you gratified?”
“I need to get an operation.”
“I need to be cured.”
“You can’t get away from yourself long enough to discover how to get away.”
“Get away from Hector.”
“Who is this Hector guy?”
“You need to see his place. It is full of art.”
“You are a work of art.”
“Why are all your words clipped?”
“I know the story.”

“Why would E take that kind of risk. What did you promise him.”
“He had this ideas in his head. Ireally had nothing to do with it.”
“We need to go.”
“Do you mind if we follow?”
“Do you really like this?”
“No one does?”
“Carmen, did he go to architecture school with you?”
“I am not an architect.”
“But you designed the house.”
“I have some skills.”
“Did you draw up the plans?”
“I created the escape hatch.”
“There is a mystique.”
“And superstition.”
“He has it all for me.”
“Where does that come from?”
“Get out of the house quickly.”
“I just wanted to do a follow up.”
“That is freaky!”
“Tell me what you want to know.”
“What do you think about at 4:30 in the morning?”
“Will the ceiling fall?”
“Will the ceiling fall?”
“It always falls.”
“You can push the sky higher in the air.”
“Just scatter the brush everywhere, and no one will give it a second thought.”
“They will realize that I have been here.”
“And what will that tell you.”
“There was a threat.”
“Trace or Hector!”
“I am the dangerous one!”
“That dance should be illegal.”
“What did I do wrong?”
“Are we still playing this?”
“Go up in the attic. There are some papers there.”
“Is it something about the vantage point?”
“That is how you escape the predator.”
“Steven, are you going to say weird things about me?”
“I like this deal better.”
“There is a clean up.”
“I built the building.”
“It has to stay together.”
“We are going to melt the connections.”

“There is still an attraction?”
“Is that E or G?”
“Someone has to know!”
“We have arrived!”
“What did you leave behind?”
“This is more your pace.”
“I need a vacation.”
“You have to keep working on this if you are really serious.”
“Someone can put it all together.”
“We need another arcade show.”
“Is this real art?”
“You only know how to destroy.”
“We piece it all together.”
“Carmen, how does that work?”
“Were you trained?”
“Throw it against a wall and call it creative.”
“Just keep your fucking kitchen clean.”
“Is that paint or ketchup stains?”
“Are these honest to goodness questions?”
“The chase.”
“Is it a chase if no one is coming after you?”
“Carmen, I want to cry.”
“I can do a miracle.”
“With wood?”
“With fire!”
“With zeal.”
“Am I supposed to like this?”
“You need to see it at a distance.”
“I like it very, very simple.”
“Make the move to make the move!”
“What are you trying to tell me, Steven?”
“Is there anything that I am missing?”
“I want you to meet someone.”
“I make it happen on my own.”
“Sure, you do!”
“Can you contact other planets?”
“I am bewildered.”
“Are you a role model for others?”
“The getting-ready book.”
“The never-leaving-home book.”
“The constantly Carmen book.”
“Constantly.”
“What an I missing?”

“I can tell by the look on my face.”
“How do I save?”
“Eat less cookies, and invest that money.”
“I need someone to throw me a lifeline.”
“The sharks are going to eat the line.”
“What are you doing about it?”
“This is money!”
“How does that work?”
“This is such a waste of my time.”
“I need you to ask.”
“The eating-chicken book.”
“She is going to go buy that one.”
“Who is helping you?”
“The get-fucked-up-and-just-fuck off-book.”
“Carmen, Carmen, Carmen. My hope and my dream.”
“Is this even geometrically possible?”
“How much leg room do I have?”
“I thought that this was going to go on forever.”
“Chocolate covered chicken.”
“Carmen, that was so good. Why did you leave that on your plate?”
“Do you want me to eat that?”
“What does E say?”
“He is a vegan.”
“They always said that he ate human flesh.”
“That is insulting.”
“See no evil.”
“Carmen, what is the source of evil in your world.”
“People who do not believe in themselves.”
“That sounds better than people who believe in demons.”
“Diamonds are forever.”
“Unless it get very, very hot.”
“It always manages to get atrociously hot.”
“That could be a source of evil.”
“This is no longer a case of preference.”
“I came for the American dream.”
“I could lead you.”
“I want all of that.”
“Over time, you hit every point.”
“This guy is so without it.”
“I have something good.”
“That is suitable.”
“We have no control over these results.”
“There are in doors and out.”

“I do not like to think that I am on the way out.”
“It is not even worth remembering any of this.”
“This is going to be a good story.”
“You have really worked on this.”
“I need a hit song.”
“I need a hit movie.”
“I need a new recipe.”
“Carmen is very good cook too!”
“You already wasted all that work.”
“Carmen, you have arrived the perfect nothing.”
“I want to spend the rest of my life glued to the television.”
“We can accommodate that!”
“This is a battle until the end.”
“Carmen, did you give him your number.”
“That is Hector. He knows everything about me.”
“And what good does that do for either of you?”
“A lot of nothing.”
“I am not going to cry in public.”
“We don’t have a cause.”
“People messing with the world.”
“This is the best that you are going to do.”
“We have two versions of Carmen.”
“More like seven.”
“Let me sit and model for you. We can break it down to one version.”
“I am intrigue.”
“Can you explain your intrigue for Hector in a written form.”
“I will send you the plans.”
“That is fucking clever beyond clever.”
“Like a log sitting in the water.”
“Hector would be a wonderful model.”
“I can do the same.”
“That is too much work with too little return.”
“The story of most people’s lives.”
“Chicken bones laid end to end.”
“Am I nominated?”
“It is early for that?”
“Carmen, help me to fill in the details.”
“I feel too much.”
“It goes back before that.”
“I am going to snap my fingers, and this will make it all go away.”
“That is how most deep shit goes.”
“This is going way deeper than that.”
“Carmen, Carmen, Carmen.”

“Get out of my life, Steven!”
“Who is going to get the house?”
“I want more than that.”
“I pegged it.”
“Sure, you do!”
“Did you have the chicken sandwich?”
“There is a cycle of work here.”
“How is all of that slipping down?”
“I am going to get sad on cue.”
“When is the bus coming?”
“Steven, I am driving.”
“More imitation of life.”
“How do you want it to be?”
“I am coming out of my skin.”
“I want to help.”
“I cannot save the world.”
“I want to save the world.”
“This book will do that.”
“This is all for you, Carmen!”
“You swallowed the fly!”
“You are coming apart before my eyes.”
“Before my eels.”
“Supp up!”
“Who is that in the background?”
“The dance team.”
“How do they score points.”
“Is your mind on the game?”
“Steven, my mind is on you.”
“I see the resemblance.”
“I can work with that.”
“How would the planet change?”
“That wa your beginning.”
“Is this a two of a kind?”
“It is a flush.”
“I need to go outside.”
“Carmen, this is too much for you!”
“I was here before.”
“Let me touch your knee.”
“Two possibilities.”
“Don’t you have some old homework, Carmen?”
“I have graduated.”
“The bus is here.”
“I am not going back to the facility.”

“Do you work with this gizmo.”
“I do all kind of odd jobs.”
“This is all for an odd life.”
“My belief system fills in the rest.”
“I press a button, and it all happens on its own.”
“This has to go down as the worst night of my life.”
“It is going to get better. Eat the sandwich.”
“You came back to normal.”
“E said that no one comes back to normal.”
“IS SOMETHING FUCKING TOO INTENSE FOR YOU?”
“I need to close my eyes.”
“Carmen, this is not helping.”
“What do you want me to say?”
“My turn.”
“Eat the fucking sandwich.”
“The sandwich is already dead.”
“Oh shit, oh shit, oh shit!”
“I don’t want to look at you anymore.”
“I can’t look at any more sandwiches.”
“Life is making me sad.”
“You can just leave.”
“Why are you shitting me?”
“I need some cucumbers.”
“Cool as a fuse.”
“You are going to blow!”
“Fuck, shit, damn!”
“Who is protecting you?”
“The protection question.”
“Carmen, reveal the answer.”
“The florist!”
“You two go together.”
“I am so glad that there is a God character.”
“Someone has to put herself out.”
“We have one sandwich for everyone!”
“You can have mine.”
“You can have mine.”
“You can have mine.”
“An empire of sandwiches.”
“Better wishes.”
“Best wishes.”
“Time to go!”
“Carmen, where are the flowers.”
“I am not the fucking fire girl!”

“Let’s kiss and make up.”
“This is such a distraction.”
“Steven, have you learned nothing?”
“I can help people with a shitty life.”
“The sandwich service!”
“He wants to be part sandwich round robin.”
“I have to get a little crazy to get a little smart.”
“How does that really work?”
“You sow what you reap.”
“You reap what you sow.”
“You mend what you sew.”
“Carmen, you do not want to know. You cannot know.”
“Calm down!”
“Oh, no!”
“I think that Hector knows.”
“Hector ate all the doughnuts. Now he wants the chicken.”
“What is the difference?”
“Carmen, would you like to eat with Hector?”
“Are you setting me up for a date?”
“Trace, you better make our move.”
“Who are all these guys who are coming in and out of my life?”
“Friends of yours.”
“These are people that you know. People that you should know.”
“1492!”
“You fuck up one place, and then you go to another.”
“I need an answer.”
“Are you going to beat it out of me?”
“I won’t be able to deny you after this.”
“All of you on your knees!”
“In praise of the sandwich.”
“End the mythic allegiance. We do not need another imposter.”
“E, does this have anything to do with your work?”
“Make all these motions with your hands. That should seal it!”
“Do you really want to talk about this?”
“It speaks for itself!”
“Show’s over!”
“Carmen, come out of yourself.”
“I have a double. We all do.”
“A triple.”
“I am not going to give so much of myself to something that I cannot see.”
“You don’t do this all the time, do you?”
“Where is Carson?”
“Wrong story.”

“You can bring unity to something that will never come together.”
“A million nights.”
“A million and one.”
“We have the protein synthesis.”
“Can’t you combine combinations.”
“That will not combine.”
“You are not the genius that you think that you are.”
“The egg! The egg! The egg!”
“A scrambled reality.”
“This is how I protect myself.”
“Scramble and eggs!”
“This is just right.”
“I paid.”
“What do you want to know?”
“I can answer your questions!”
“Carmen, which came first?”
“The protein shake.”
“We are going to do composition?”
“There is coherence.”
“And cohering in the coherence.”
“I am going to stretch it all out.”
“I am going to scratch it all out.”
“A second brain.”
“There is one that floats above the earth.”
“The twin star theory.”
“This will end!”
“Just get me home.”
“I am in fear of my life.”
“Someone is chasing me.”
“Carmen, you do nothing but make up shit.”
“It can only be felt.”
“You embarrassed yourself.”
“We are all leaving after that remark.”
“Do we have quorum.”
“Do we have egg sausage?”
“What is his goal?”
“To have someone dismantle him in front of everyone.”
“You never do this on your own. You have partners.”
“Do not touch the partners.”
“This is within range.”
“Force fields.”
“Belief.”
“Carmen, do you care about any of this?”

“I will make a gamble.”
“This is an identity question.”
“Make an impression of the key in wax.”
“It was not as I thought it would be.”
“Steven, you withered in the heat.”
“I lost interest.”
“Is this the combination?”
“High roller.”
“Roll along with me!”
“Where is this going?”
“Upstream!”
“The body has connections.”
“I am in Peru.”
“How did you end up there?”
“I spent all my pennies.”
“Transform!”
“Mix with vanilla ice cream.”
“Is that a come down?”
“What is that about?”
“This will come to an end.”
“Big Daddy will say no!”
“Did I really see that?”
“This never ends.”
“You are going to have to structure it with segments.”
“Slices.”
“This will be one against one.”
“How did you get a flight?”
“You have things that I want!”
“Nuts!”
“Pistachios!”
“That is a song. It was over before it began.”
“I am a symbol.”
“I will fight you on this!”
“No came close.”
“We are in endgame.”
“Buy the soap dish.”
“What do you do?”
“I sell contracts.”
“I have so many contracts.”
“This is going to crash.”
“Keep it opening up.”
“We are watching you every second of the day.”
“What is the sugar output.”

“This is something uniquely in me.”
“I have plans.”
“The night is planning me.”
“I only want to get out of here.”
“Carmen, you just know other way to be yourself.”
“How did I ever get in here?”
“I tricked you.”
“I only want a little bit.”
“I have a plan for you.”
“Whose side are you on?”
“The only one that is left.”
“The side that bread is buttered on.”
“I am greased all over.”
“This is the Lord’s book.”
“What happens when you take a peek what this is all about?”
“You want to see it from both sides.”
“Do I have to listen to this?”
“Really.”
“Again and again.”
“And what are you going to do this for?”
“I am going to do it for nothing.”
“There has to be a part that moves towards nothing.”
“That is how they coordinate all the equations.”
“This is variable cost.”
“Enter nothing.”
“Make them work and work it.”
“What do you want to know Carmen?”
“I know it all already.”
“What do you have to do with this?”
“It cannot be finished if never begun.”
“There is no league.”
“Two threads of garbage.”
“I am going to finish this.”
“How can you drive it to nothing?”
“This is geometry.”
“There is a momentum.”
“E, how fast are things moving?”
“Carmen, what do you know?”
“I do not want to deal with such interference.”
“There is another location.”
“This will never end.”
“Nothing forever and ever.”
“Eat shit!”

“That is how it is going.”
“And you can slice it that close.”
“That is cutting it out where it is lean?”
“We need to take what we can.”
“This is so efficient!”
“Of course, it is.”
“There is a combination.”
“We have moved it somewhere else.”
“I have to throw a wrench in it.”
“No more angels.”
“Who is teaching you, dear?”
“There is a good book.”
“You are weak.”
“We all are.”
“Where did you think that this came from?”
“As soon as nothing is creating a value.”
“You are destroying what we have?”
“What is your fear?”
“This is going to keep on forever.”
“I have her hooked.”
“This was nothing like I thought.”
“Think again, fool.”
“Do not insult me.”
“Think again, fool.”
“Fuck this shit!”
“Get me out of here.”
“Jump in this car!”
“This is the break down.”
“This is the rain.”
“Unpleasant.”
“I love you so much.”
“Move on.”
“Hector loves you.”
“He does.”
“He is going to destroy you.”
“Trace, can you help me.”
“Tradewinds.”
“Are you ready to confess, Carmen?”
“You must be confusing me with someone else.”
“Are you sure that you are not confusing yourself with someone else.”
“Steven, how long do you have before this is all done?”
“I should be finished in a day or so.”
“That is your last day to finish.”

“She will not accept late work.”
“My life will not accept late work.”
“Am I going to get to see pictures of this?”
“We will give you pictures of what you want to see.”
“This is what a writer can do.”
“Not all writers think like that.”
“I can save fifty dollars.”
“What will you spend it on?”
“It will end up paying for itself?”
“Do you do this on your own?”
“I am a doctor.”
“I am a human being.”
“Are you sure?”
“I am trying to figure out what I have to do to become more human.”
“You need to do it all now.”
“We have survived.”
“I want to see the inside of the house.”
“Steven, you have not been invited in.”
“I am going to buy the place.”
“With what? Molten gold.”
“We are all like plastic.”
“I have never heard anything that good.”
“What do you really want?”
“You gave me what I needed.”
“Carmen, do you think any of that is important?”
“I have sugar cubes.”
“They are dosed.”
“This is supposed to be the cure.”
“There is hardly any cure for what ails you.”
“I will catch up when it is time to catch up.”
“Someone has the bull by the horns.”
“Carmen, do you think that you can cure this?”
“He needs to eat more green beans.”
“Three day on, four days off.”
“I think that I am going to get the cure.”
“How does that work?”
“First, you have to make a paste. You have to rub it all over your body. It should give you the cure that you are hoping for.”
“I am very serious about this.”
“Steven, we have all been there before.”
“Does anyone have the authority to cut?”
“You cannot take something out that is not already in there.”
“Which door do I open?”

“Look at the in door and the out door.”
 “What am I looking for?”
 “Carmen, do you think that I can be saved.”
 “Saved, cured– what is the difference?”
 “The effects are longer?”
 “Did you have a long day?”
 “You knew this was coming.”
 “I do not want to be worshiped.”
 “What does that have to do with a viral infection?”
 “Rain knows things that Ariel does not know and vice versa.”
 “Rain, you are so far beyond yourself.”
 “Can I write that down?”
 “Steven, I can only take you so far?”
 “Where is the universe taking you?”
 “That is a balanced value.”
 “You cannot value a James number and a state equation.”
 “Whatever does that mean?”
 “You haven’t even taken on the night.”
 “I never meant to go this long?”
 “Could you go this long?”
 “Who s going help you, Ariel?”
 “All this is projected on the wall.”
 “Is this going on forever?”
 “These are all finite values.”
 “Money makers.”
 “You are taking so much of my soul.”
 “I am not open for business.”
 “What do you want me to tell you?”
 “Morning, there are things to know.”
 “Morning, Ariel, Rain.”
 “No, Rain, Ariel, Morning.”
 “Morning, Ariel, Rain.”
 “These are different facets of the same thing.”
 “Are you following the lecture?”
 “I have no idea what you are talking about.”
 “What does Morning know?”
 “She knows a collection.”
 “I am totally unconnected.”
 “Why did no one tell me what was happening to me?”
 “Because it never was happening to you?”
 “You have broken the combination?”
 “I know about the fall collection.”
 “This is not holding together.”

“What do you want to know?”
“You could go through all three states.”
“Why are they stated like that?”
“This is out of the self.”
“This is brilliant.”
“Are you guiding me here?”
“This is hopeless.”
“You have disappeared on me, Rain.”
“I am not part of this story.”
“I could have a kind of knowing. I could have a kind of unknowing.”
“It is up to you, Ariel?”
“I want to feel good.”
“Do you want to feel great?”
“I made an important discovery.”
“Do you have some for me?”
“You will only find meaning for this on vacation.”
“I come out of myself and feel a profound connection on vacation.”
“Carmen, that is all you.”
“If only you could arrive at such a resolution.”
“I am running out of connections.”
“Carmen, we need you back in the city. You need to come back from vacation.”
“I have found something that you need to hear.”
“She will file it.”
“I am going to wake up to something brilliant.”
“What is your name?”
“You are so far beyond me, Steven. I will never understand.”
“Ariel says that you can do anything that you want.”
“We will only need one test to succeed.”
“And what will that be?”
“All these wires touched.”
“He understands.”
“I need you to help me with this.”
“Are there other variations?”
“There are people who claim that they were being stimulated by the laughing gas.”
“Live, and let live.”
“You are going to be so excited.”
“Why is that?”
“This is brilliant.”
“Someone is going to have to confess.”
“How does that work?”
“Wake me up when this is all over.”
“This is taking forever.”
“I am magical.”

"I cannot sleep."
 "You can never sleep."
 "It is not like you think that it is going to be."
 "Rain take the equations."
 "I have them already,"
 "Steven, you are no different."
 "Steve is everywhere."
 "What does that mean?"
 "Ariel does that makes sense?"
 "We do not have to care about this."
 "This makes me feel good."
 "I like what you are giving me!"
 "We are all given pathogens."
 "Pathogenical."
 "That is all coming later."
 "Whisper to me, Carmen."
 "That tickles."
 "None of us knows a thing."
 "Tell me about your dreams."
 "I dream about you minus one."
 "Can I leave now?"
 "This needs to be finished."
 "What am I doing wrong?"
 "I want to be turned on."
 "I want to be turned off."
 "You do it, honey."
 "She might understand."
 "We all understand the same thing."
 "What did Hector tell you?"
 "Be heard but not seen."
 "Don't yell at me!":
 "This is going way wrong!"
 "What do you have to say about that, Morning?"
 "Nothing is really wrong to anyone."
 "Trace, you could do so much better."
 "Rain, what do you know that you teach us."
 "You have to be good to yourself."
 "Do you have to be good to your bad self?"
 "I need to check that. I have my notebook with me. There is an explanation for my every question."
 "And you learn from your answers to create more answers. And from answer to answer there are these massive forces. They captivate the world. They wait for their emergence."
 "I want to do something to get people to love me."

“Rain, you are being sucked into the force field of your own creation. There is no way that I can save you.”

“Was that a cynical face?”

“Who is doing the background?”

“How long can I sustain myself?”

“Don’t you have anything else to add?”

“What would you give to be loved?”

“I need to escape this field.”

“And, Carmen, what do you know about this force?”

“I can feel its effects, but I do not understand how it is manifested.”:

“The only person who understands manifestation wants to be manifested as understanding.”

“What does that mean?”

“Do you know what that sound means?”

“It is the dinner bell.”

“Morning, what is the meaning of the dinner bell.”

“No one can tell if it is the association of the ringing or the ringing of the association.”

“I need to clear out.”

“I have to do this for a few days.”

“I wish that there was a way out of this.”:

“Did she wish you well?”

“Do you miss me?”

“I wish you well.”

“Hope that all is well!”

“I am retreating into myself.”

“Carmen, come out wherever you are.”

“What time did you get out of there?”

“Part of me was left behind.”

“Rain, what part is left behind.”

“The wet part.”

“That is revealing too much.”

“Is there no where else to go?”

“I have to recognize what is happening to me.”

“Carmen, what is happening to you.”

“I am forgetting who I am.”

“Carson, you can arrive on time.”

“Will that make me Carmen?”

“How can I relate to any of this?”

“I want you to do things for me.”

“Steven, can you feel my sorrow.”

“You need to quit.”

“Carson, how could I know you?”

“I am everything that Carmen is, but I am easier to understand.”

“Why am I not manifest?”
“You need a deeper purpose.”
“Look at my papers.”
“Steven, I have no fucking idea what you are doing.”
“Are you into confessionals?”
“Where does this come from?”
“From none of these characters. Someone seems to be interfering.”
“This is too much personality to deal with.”
“Not enough to go to the next stage.”
“Not enough to hit the stage.”
“This is all staged.”
“Then it is all real.”
“This is all that we have.”
“Is that all that you have?”
“We are going to figure it out before the night is over.”
“I am going to make my debut.”
“Not enough to go on.”
“I am feeling sick.”
“I am back to suffer.”
“Time for you to withdraw.”
“Carmen, what do you want to know?”
“How did Carson become part of my life?”
“These are things that I really care about.”
“I remember watching you play.”
“There is enough to go around.”
“Where is it going?”
“And you are teaching me something?”
“I am teaching you how to spill your world all over yourself.”
“This is never going to turn out the way that I hoped for.”
“You are hopeless.”
“Do you feel guilty?”
“I will always be guilty.”
“We can take out your heart.”
“There will be power reverberating in the system.”
“What are you moving?”
“Fresh water.”
“I woke up to this world again.”
“Shark attack.”
“I do not want to get out of the bathtub.”
“I am not a very good swimmer.”
“Swimmer, save yourself.”
“Save yourself, save yourself, save yourself.”
“I prefer to get a little more damned.”

“I am teaching you things.”
 “How many nights do I have to get along like this?”
 “Am I going to received a remedy?”
 “Why are they in line?”
 “Satisfaction by the numbers.”
 “Who is the assassin?”
 “Your extreme denials do not make your story true.”
 “Sorry.”
 “Isn’t there anything else that I could ask for?”
 “Chicken sandwiches.”
 “Dear, Steven.”
 “Is that a prelude to telling me something more?”
 “You could create your own inspiration?”
 “You are very successful at what you do.”
 “We will open the vaults.”
 “You have no idea how this works.”
 “I want more.”
 “I want to own the energy.”
 “You are even more boring than I first surmised.”
 “Carmen, get these imposters out of here.”
 “This is how I make my own life.”
 “You are still reduced to the same hope.”
 “You are asking me for something more.”
 “You give me a gift, and then you take it away.”
 “Is this supposed to be our life together?”
 “Carmen, I am protecting your investments. You may see it as some kind of game. This is what I do to survive.”
 “I am so tired by the proliferation of bull crap.”
 “Trace, are you any different?”
 “I am so like you. There is nothing that can make us any different.”
 “We like different sports teams. I do not like butter on popcorn.”
 “Really.”
 “I am trying to be difficult. I want to create my own identity.”
 “What is your greatest fear?”
 “Being destitute.”
 “Am I going to meet God by the end of this conversation?”
 “Who is asking?”
 “You need to get done what you need to get done.”
 “What is your greatest fear?”
 “I am my greatest fear.”
 “Where am I supposed to start?”
 “This could be a beautiful friendship.”
 “Who are you, Carson?”

“Carmen.”
“That is the beginning of my troubles.”
“I only want to be inspired.”
“Do you want to engage in this discussion?”
“I cared for what someone else cared for, and that gave me a sense of caring.”
“That could be me.”
“That could be anyone.”
“That is a song for me!”
“Are you happy?”
“Can I join the troupe?”
“We are heading down to the sea. Want to come?”
“Time to express our frustrations.”
“Everything frustrates.”
“This is so delightful.”
“Make your choice!”
“I want the Gerber food.”
“That can be IVd.”
“I do not want the correction.”
“I am not looking to be destroyed.”
“Do you think that this is funny?”
“I lack a sense of humor.”
“What is the topic?”
“Enemies of the state.”
“I will have the minced carrots.”
“That is not a good choice.”
“Who are you to say?”
“What’s the wavelength?”
“One long foot.”
“How does that measure look?”
“There is only one thing that turns me on.”
“Where are we going?”
“To a place that makes sense.”
“How does that work?”
“It never works.”
“You need a kill switch.”
“I do not want someone to steal my breakfast.”
“We could be friends.”
“I could take it all.”
“You have arrived.”
“This is a hell of a forever.”
“I could get sick for you.”
“What are you telling me, Carmen?”
“This is not something that I find delightful.”

“What really turns you on?”
“I am not going to apologize.”
“How does this get processed in the stream?”
“I want people to care for me!”
“Who do you respect?”
“I can only understand one kind of performance!”
“What are you looking for?”
“An egg over easy.”
“What is before the easy?”
“This is the most important question.”
“What do you think, Carmen?”
“The egg!”
“Why is there a genesis?”
“Whatever is in your head, Morning.”
“This is a moral argument!”
“There is no cause.”
“What do you have that I want?”
“I am so done.”
“Do you have some extra?”
We are waiting at Carmen’s house. She has plans.
“Is she going to renovate?”
“That will not scare away the demons.”
“Where does the humor come from?”
“You are not protecting against anyone else.”
“What do you want to ask?”
“We breathe, and we eat.”
“What do you want to know?”
“Are there rules?”
“I can’t worry about that, Carmen.”
“What are you protecting?”
“My investments.”
“The exploitation of others.”
“That is not like you Carmen.”
“Do you want leave the house?”
“I am not allowed.”
“I carry things with me.”
“I am going to leave for good.”
“There has been a lot of shaking in my vicinity.”
“What are you fighting for?”
“Carmen, are you happy about yourself?”
“We occupy two different spaces.”
“I have been worse.”
“We have called your name. Your order is ready.”

“Why are we standing in line?”
“Who’s been sleeping in Carmen’s bed?”
“Trace, just go away. You are interfering with my emotional life.”
“They will soon all leave.”
“This will never end.”
“Wait for me upstairs.”
“What are you going to do downstairs?”
“I do not have time for this.”
“What do you give to get back?”
“I have a career, Steven. Why are you trying to interfere?”
“When do I get my turn?”
“I am already past my bedtime.”
“What are you trying to teach me?”
“Where is the bedroom?”
“Whatever you call it.”
“We are participants.”
“Trace, you are going to have to leave, or I am going to have to call the police.”
“You do that.”
“I am trying to live my life without you.”
“There is only one way to leave. Find the door!”
“We take turns.”
“I do not want Trace to destroy my life.”
“You would rather stay with Hector.”
“He understands the business.”
“And what is the business?”
“Memory.”
“How does that work?”
“Does the house remind you of something in your childhood?”
“Brainwashing.”
“Who was trying?”
“These are family connections.”
“What does that mean? What does that ever mean?”
“What is Hector doing up there?”
“Down there.”
“Whatever.”
“He has left the house for you to do what you will.”
“We are doing what he wills.”
“And what does Trace say?”
“He interferes.”
“I want you to enjoy yourself.”
“You should never give yourself away.”
“Steven, what does that mean?”
“Get the cat food.”

“Thanks for the gift.”

“Move to the left!”

“Where is this going to end up?”

“Trace, what is your eternal dream?”

“How are the pork chops?”

“This is pork chop bliss.”

“My blood is not going to respond well.”

“You may be transforming into a new sort of being.”

“I was not here soon enough.”

“I am going to work to equalize things.”

“What else is there in you meager life?”

“Hector takes care of things for me.”

“I think that I have been through this before.”

“What are you staring at?”

“I did not even notice that you were looking.”

“I got it started on my own.”

“How did you do that?”

“Trace, you are an interference. I think that you have built up in your mind that you contribute to people’s lives. You have created yourself to match my dreams. But there is no connection with anything in my life.”

“What do you want instead?”

“This is much closer to me than I expected.”

“Steven, where did you find Hector?”

“That is my question for you.”

“I found you when you most needed me.”

“Where have you been all night?”

“Ready to tell you something new.”

“How is this version going to be any different?”

“Do you have an origin.”:

“What did you bring for me?”

“Rice pudding?”

“Fudge.”

“A wedding cake.”

“Is that a leftover?”

“Someone ordered it, and they never picked it up. It has to be used.”

“Trace, is this habit forming?”

“Imagine that I work in a bakery, and I think about art.”

“Is art this unique thing that no one can contemplate?”

“Where does Hector work?”

“He manages the bakery. And Trace works there. Carmen comes in as a customer.”

“Are you thinking of getting married?”

“I am thinking of changing something in my life.”

“Carmen, what is necessary to make you feel better about yourself.”

“This is not a good time to abandon me.”
 “Are you guys trying to steal the cakes?”
 “What kinds of cakes do you really like?”
 “The icing is somewhat tasteless.”
 “This was a gift!”
 “Some things are essential.”
 “This can never be repaired.”
 “Why do you hate us?”
 “You have not been operated on.”
 “What do you want me to take out?”
 “Your tolerance for exploitation.”
 “Hector is not a nice person. He takes advantages of other people.”
 “Is that a relative judgement?”
 “Is this going on forever?”
 “There is an early ending.”
 “Did I say something wrong?”
 “I am looking for someone who can tolerate the little things.”
 “Where will this end up?”
 “This is all too regular.”
 “I know where this is going to end up.”
 “Do you want a show?”
 “Carmen, what can you do?”
 “I can confuse you.
 “Do you remember what I told you that night?”
 “You asked me to protect you. You asked me for an answer.”
 “My friends left me.”
 “What is the one thing that frightens you?”
 “That I am going to tolerate my life so much that I will not be able to do anything about
 it.”
 “You are running the show. What about the people who are working for you?”
 “They are being treated well.”
 “Who is asking?”
 “What are you trying to tell me?”
 “Caesar is here.”
 “You brought him here.”
 “And I am going to lose him when I need to.”
 “That is hardly fair to a new friend.”
 “Not all friends can be treated in the same way.”
 “I am looking for more freedom for friends.”
 “What are you telling me?”
 “Trace, you need to let go!”
 “You need to let go.”
 “What are your expectations?”

“Carmen, you are confusing me. You seem to do it all the time.”

“I could explain.”

“It is personality dispersion.”

“Where does it all go to?”

“You need to confess?”

“I really believed in the power to the word.”

“You want something that you are not supposed to want.”

“You got whatever you wanted.”

“Carmen, what do you really want?”

“I want to get some sleep.”

“What do you want me to say?”

“Where have you been hiding all my life?”

“What should I have said?”

“I am a million miles from home.”

“Every time.”

“What do you want to know?”

“Where does this start and end?”

Hector set sail on the raging sea. He had great hopes of finding Carmen and rescuing her from Trace.

“Trace, I do what I want to do. And you are trying to frame my experience. You might as well be casting spells on me.”

“What are you talking about Carmen?”

“I feel that I cannot be myself around you. How have I been cut off from the source?”

I watched her with this guy. Whatever did she see in him? He had this swanky apartment. He lived a life of leisure. I wanted her to like me. I had not idea what I was doing wrong.

“Trace, you are not a great conversationalist. You do not flatter me. There is no magic between us. And you are trying to interfere with my life.”

“Don’t you see how you are being brainwashed by Trace.”

“I have no idea what you are talking about.”

“You need to study these maps, and you will make sense of what you need to know.”

“Whatever does that mean?”

“You have to know.”

It wasn’t just the map. He needed to know his means of conveyance.

“I will never be invited to the party.”

“You have to pay a little more.”

“Carmen, I am going to have a great career. Do you want to play along?”

“Trace you can be with me, but you need to learn how to be self-destructive like I am.

“Neither of us is self-destructive. We have great careers.”

“You don’t know the real me. I have dark thoughts.”

“Hector does evil things to me. Do you think that you could put him somewhere for me?”

“What are you really learning?”

“How to make none of this matter?”

“You have to learn how to do nothing.”
“How do you do that?”
“I learn how to mess with other people.”
“Is this what you learned in class?”
“Forget everything that you ever learned.”
“I am going to say that everything is real.”
“Where does it hurt?”
“Where the machine crushes my hands.”
“Some things, you cannot say in a professional setting.”
“What happened to you? How did the two of you get like this.”
“There was a rivalry.”
“You were encouraging me to say whatever is not my mind.”
“I can help you to forget about work.”
“That is what I am worried about.”
“Here, take this, and you will forget about everything iffy in your life.”
“Is that logical?”
“This as good as it is going to get.”
“What would Mother say?”
“She would advise you to get over the puzzles.”
“This is all that I am going to be in a night.”
“Where are you from?”
“A salty sea.”
“This is all that I need.”
“Carmen, what are you looking for in a mother?”
“Someone who lets me plan my own life.”
“That sounds like a good beginning.”
“We are beyond that.”
“You never thought that I would be living with you, Carmen. But I am going to be with you all the time.”
“How does that work?”
“I am going to get a seat in your kitchen and conduct surveillance from there.”
“That hardly seems fair.”
“There are so many temptations in the city. Drugs and random hook ups.”
“I need to make my own way, Mother.”
“Steven, why are you playing the part of my mother.”
“You are doing these nasty things with Hector and Trace.”
“You have taken me a long way.”
“Where is the myth?”
“I am going to work with this!”
“This is our chance.”
“Is this all that you want?”
“I want to be next.”
“What are you asking me, Steven.”

“I was supposed to take the cure.”
“No one ever gets fixed.”
“There is nothing but heartache.”
“Carmen, where does it start?”
“Mother was dissatisfied with her life, and she transmitted it to me.”
“How did that work out?”
“An infinite collection of finite objects.”
“I will never understand the combination rules here.”
“No one understands them.”
“We need a good mother.”
“Everyone is trying to escape from something.”
“Is that escape velocity?”
“I am coming in for a real letdown.”
“Steven, what just happened?”
“We had to take you to the hospital. You were hyperventilating.”
“I am okay. I want to get out of this place.”
“Where did you find him?”
“He is a friend of my sister.”
“That is not allowed.”
“This is not going to amount to much.”
“Ariel, have you worked out the equations?”
“I am going to blow a hole the size of a fist through the wall.”
“Why are you doing that?”
“In the name of science.”
“What do you have for me?”
“The liberation of the soul!”
“I am afraid of getting too far from the source.”
“What is your problem, Carmen.”
“Mother never gave me enough velocity.”
“And who are you?”
“Someone in disguise.”
“There is a longer line.”
“They all want to talk to you, Carmen.”
“I don’t know how you can offer any assistance to anyone.”
“I do not understand the contest.”
“I can do something with machines and water.”
“Carmen, you are letting Hector rule your life.”
“Trace is around when I need him.”
“Nothing stays.”
“Pull the wings off of flying things.”
“I will be good!”
“Carmen, forgive me for living a shitty life.”
“You do not get forgiveness. You have to live with your guilt!”

“We do not work that way here.”
“You are too eager.”
“I have nothing but time.”
“I didn’t think that it was like this.”
“We like different things.”
“I like turkey.”
“I am not talking about that.”
“There are no heads. Only tails.”
“All power to the things.”
“Can I liberate myself?”
“The motor needs to keep going!”
“Next time!”
“We share a system!”
“What is a system?”
“One idea spreads out everywhere.”
“Who is going to offer recompense?”
“I am right behind you.”
“She would not let me be alone.”
“We do not need gapers.”
“Save this for me, or I will have to punish you.”
“Mother showed me every form of punishment.”
“Did she show you every form of response?”
“What does that mean?”
“What is the power gradient?”
“I am on top.”
“My ego is on top!”
“It’s fucked up!”
“I am not playing.”
“Eat this shit! It is so good.”
“What the fuck is that?”
“Some people are going upstream.”
“There are no currents.”
“Why are you like this?”
“What is anyone like this?”
“If you come here all the time, we will accommodate you. Do you have a table?”
“I have a chair and a tray.”
“This could be a new definition of luxury.”
“Do you come with a Hector accessory?”
“Trace couldn’t take it anymore.”
“This is what I love better than life.”
“I cannot figure this out.”
“I cannot understand one second. One life. One idea. What do you want?”
“Do you want me to watch this?”

“An ordeal.”
“How does it work?”
“Tears of blood.”
“What does that get you.”
“Extra sympathy.”
“A sense of miracle!”
“How did the bird get in here?”
“Someone opened the coop.”
“All the money goes here.”
“I cannot concentrate!”
“You needed to say something beforehand.”
“Just fill in the names.”
“Who is putting you up?”
“Who is putting you down?”
“Steven, I am so far beyond all of this. I make it happen on my own.”
“I need to talk to you.”
“I need to talk to you.”
“What is wrong with these investors?”
“I am spending everything that I have!”
“Extra sympathy!”
“You have written all this down!”
“I am getting my paycheck!”
“I want my cut.”
“You really don’t understand do you.”
“You never realize how down we get.”
“What is your name?”
“Where have you been?”
“Carmen, I need to leave.”
“I am coming with you.”
“I need to fix the plants at my apartment.”
“What is reflecting?”
“I will never have enough to show for much of anything.”
“Can I participate?”
“I am on the brink!”
“You messed the order.”
“What happens after Carmen?”
“After Hector.”
“I need more heroics.”
“You need to push ahead.”
“We all have heroes.”
“You are on the other side.”
“What are you defending?”
“Ice cream.”

“This is way too close to me.”
 “That is not going to be enough for me.”
 “I can help you get meaning.”
 “We all have some of that.”
 “Is that aggression?”
 “This is a social connection.”
 “It works how you want to make it.”:
 “Where did Trace go?”
 “He hated the city. He went back to Iowa.”
 “Was that really how it happened?”
 “We have gone to another place.”
 “Is it really that hard to create something new?”
 “Honestly, this is the biggest pile of shit that I have ever dealt with.”
 “Steven, this is part of my personal liberation.”
 “There are too many layers of total bull shit.”
 “You will be okay. Calm down.”
 “I just want to smash his head against a wall.”
 “Smash is extreme, and he moved to Iowa.”
 “This is going to be a road trip.”
 “How can someone think about that all the time?”
 “Everything is closed?”
 “Knock on any door.”
 “Steven, be nice.”
 “How does this happen?”
 “It never does.”
 “I cannot go along with this.”
 “Is that what you really want? Do you think that this is going to raise anything up from
 its total dog shit world.”
 “Steven, I love my life. And if you are having troubles with me, tell me!”
 “I don’t know who you are!”
 “You are my last cousin.”
 “This is going nowhere.”
 “Trace came back.”
 “Do you think that he is going to give you a cut?”
 “Do you think that anyone is going to give you a cut?”
 “I cannot make a move.”
 “I know how you get it to work.”
 “I want some of that.”
 “It is infectious.”
 “You know what the real problem is.”
 “Some things need to be easier.”:
 “Like doing your homework.”
 “Are you successful?”

“We all are!”:
 “You really messed up!”
 “This is too close to love.”
 “Are you going to love me like that?”
 “Do I get any of that?”
 “It looks like you have what you need?”
 “Questions.”
 “I can’t give you what I want!”
 “Carmen, you are not even on the same planet.”
 “What planets matter?”
 “There is food and drink.”
 “You all have what you want.”
 “I can survive.”
 “Who is blackmailing you?”
 “My double!”
 “There are other ways to go.”
 “What do you want me to tell you?”
 “Carmen, why don’t you commit to your states of consciousness?”
 “No one ever does?”
 “What are you hoping for?”
 “The transmigration of souls.”
 “I like how that sounds.”
 “Carmen, I just want you to be manifest.”
 “I need to get out of myself.”
 “Where is this going?”
 “I am a minor mistake?”
 “We are all the minor mistake.”
 “The organism is not taking steps to continue its reign.”
 “I am concerned with more eloquent aims.”
 “Have you ever felt challenged?”
 “I wanted to save you.”
 “I would get reported for talking to you.”
 “I am going to teach you something.”
 “For those few moments, you seemed to understand everything.”
 “We can close our eyes and pretend that none of this is happening.”
 “I love your butterflies.”
 “You need to join the team.”
 “This is way beyond me.”
 “Father, why do you treat me like this.”
 “I want you to be honest with yourself.”
 “I have so many selves. I cannot be consistent with all of them.”
 “We need some variety!”
 Carmen could feel this extreme influence.

“Why is this happening?”

“You are doing this to yourself.”

“Will this last all night?”

“This will last all my life.”

“Have you been resurrected?”:

“E, I think that you need to add this in a different way.”

“There is a limit.”

“I am my own limit.”

“Are any of these real values?”

“You must think that you have something that no one else has.”

“I have an answer. Hector has combined me. And if I want to be completed by Trace, that will be wonderful for me.”

“You are never sure what you want for yourself. You are the human form of total assent to the speaker.”

“Steven, you are a dick.”

“E, what have you calculated.”

“There is a room where this will all make sense.”

“This is an operating room.”

“Be my nurse. Save me.”

“Why are you so mean?”

“E, what do you say?”

“All of this is necessary.”

“This is going too fast for me.”

“I know someone named Hector, and he can complete me.”

“There will be an energy level that remains flexible.”

“Hector, take me around the world.”

“The world is going around me.”

“I can improve it for all of you.”

“You have shown me everything that I deserve.”

“What did I miss?”

“You messed with people who are trying to destroy you.”

“Trace and Hector will fight over me.”

“Carmen, you are not like this. E can supply the conditions for you to escape.”

“You really need to give me something to assuage my conscience.”

“Do you mind hurting people?”

“Do people mind hurting you?”

“Where does this all come together?”

“I had a chance.”

“She is not interested.”

“What interests you?”

“You are making this up as you go along.”

“Hector will save me.”

“Hector causes suffering.”

“He knows a lot about design.”
“That is not going to help you at this point.”
“You need to write more quickly.”
“These issues have all been solved.”
“Who are you doing this for?”
“Do you want to hear me scream?”
“Steven, you need to take more of a risk!”
“Where is the screaming coming from?”
“You are offering premature answers.”
“The crowd is interfering with your life.”
“What is the secret?”
“He gave his life to a car note.”
“I paid cash.”
“Do you understand that?”
“I fixed myself.”
“This will destroy you.”
“What do you want to know?”
“I need life flow.”
“You have too much cash flow.”
“Hector is holding my cash.”
“He has done great things.”
“He wants to interfere with your life.”
“I want a billionaire to make my life better.”
“He taking a margin on your margin.”
“This is the universal word.”
“Everyone is going to say it.”
“Where did it come from?”
“I made it up.”
“This was your chance to escape orbit. You are falling back into the fire.”
“You cannot say that!”
“I know what you really want!”
“This is a more potent kiss.”
“We need the champagne infusion.”
“This is how I find love.”
“You are destroying everything.”
“Announce the marriage.”
“What are you afraid of?”
“Mother will say no.”
“This has nothing to do with me!”
“I own the world. Try to take the deed from me!”
“**THERE IS A WORLD, A DEED, AND MULTIPLE CLAIMANTS.**”
“**THERE IS A WISH, A PERSISTENCE, AND AN INSISTENCE.**”
“**What would it be for you to protect your cultural legacy.**”

“I woke up, and I was sleeping in your house. You had not invited me to the house. I almost felt as if I was some kind of prisoner. Why are you holding me here, and how long do you intend to keep me here. Am I a guest? Will I have to pay for my stay?”

“I spend all my time thinking about really difficult things. But I have so much difficulty trying to communicate them to other people.”

QUESTIONER

Is this a script?

“What do you want it to be?”

CARMEN’S HOUSE

“What do you want this to be?”

“Are you ever going to let me leave?”

“No one ever leaves from this place.”

“Steven, I need you to look out for me.”

“What does that mean?”

“I need you to love me and to care for me and to protect my interests.”

“What is a will?”

“What rich people use to keep the library in the family.”

“Tell me about the family pig.”

“We have already given always everything that we have.”

“It is a matter of being forceful.”

“What is this document called?”

“The Magna Carta.”

“I suppose this is a deviation from the norm.”

“I love dessert.”

“Talk to me about salad.”

“This is how property rights have been passed on.”

“Do not interfere with our rights to declare our rights.”

“Do not let your purse get out of your sight.”

“What am I supposed to be looking at?”

“The words.”

“The laundry lists.”

“This is a little like a prison.”

“I will take it for what it is.”

“I have someone come in and take of things.”

“Does she have papers.”

“Papieren.”

“Who is asking?”

“I am holding on to my teddy bear.”

“Carmen, do you even have a grasp?”

“I am doing so wonderfully.”

“Do not get angry!”

“I am not actually here. I was never here.”

“Steven, the only people who really understand me are the people who really understand me.”

“You are doing everything to confuse me.”

“You are trying to have fun, but you are really confusing yourself.”

“I have no understanding what is happening here.”

“Didn’t you invent something with batteries?”

“I realized that there was a power operating in my life. I made it part of my inner being.”

“You need a chance to show the world what you can do.”

“I could summarize this. I could define the basic alliances.”

“I really don’t understand anything after impressionism.”

“There is a core of personality.”

“A caramel center.”

“We focus. We are never satisfied.”

“There is a more profound hunger.”

“You know that you can’t do that in here.”

“How would I start?”

“From my childhood. From my elemental fear.”

“Everyone knows what you are doing?”

“Did anyone ask?”

“This is how cook things.”

“Are you going to serve me breakfast?”

“I do not see this as a service. But I do want to protect my kitchen. And I am under orders to keep you in bed.”

“I have never felt more drained.”

“You are doing this to yourself.”

“Some people will never learn.”

“You want me to sympathize with your fucked up bull shit I am going to get myself together.”

“Carmen, you have always been the focus of my greatest concerns.”

“Steven, what is this bull shit.”

“We are going to start where we have to start.”

“I need to grill the food.”

“Better raw than cooked.”

“We need to kill the ravaging viruses.”

“This is enjoyment.”

“How do these contrary purposes relate to each other?”

“I want to triumph against the things that assail me.”

“I am thinking what is happening to you.”

“You are on the hot seat!”

“I am swimming up current.”

“How did I get put in this place?”

“This could never get me to change.”

“I have already been touched.”

“I could explain it much easier to you, but do you think that you could understand.”

“We are going to order loads of concrete.”

“And what are you doing that is measurably different from anyone else.”

“We are going to build miles and miles of road that are going nowhere.”

“And what was your thought. Who were you protecting?”

“It was never like this before.”

“There is a reference point.”

“We all have sins,”

“You get caught in remedying past sins, you will never deal with your present offenses.”

“What do you see when you look in the mirror, Carmen?”

“I see someone who wants to have loads of fun.”

“And do your wishes correspond with what you do in your life.”

“I do not have enough free time.”

“Freed time?”

“You want to learn the method.”

“This is all too close to me.”

“What if you slip and fall?”

“I am afraid of an accident.”

“Did you bring everything that you need to succeed with your art.”

“What is my art?”

“Concrete and steel.”

“That is part of the deep understanding of the self.”

“We know our streets.”

“We are building towards the sky.”

“You have arrive to help me feel better about myself.”

“What’s in the bag?”

“It’s an overnight bag. My therapist told me to pack a bag for the retreat.”

“She probably meant that in a metaphoric way.”

“What do you mean by that?”

“You are not actually supposed to pack a bag.”

“She said that we are going on a retreat.”

“You are supposed to retreat from your old life.”

“Steven, you are messing with my life.”

“I really don’t have another purpose.”

“That only costs seventy cents.”

“And it is the key to a long life.”

“But is it a rewarding life.”

“I am creating a big painting.”

“Was it difficult stretching out the canvas?”

“Are you really that interest in my life, Steven.”
“This could be a Yellow Brick Road Adventure Book!”
“You are so cynical about other people’s lives.”
“I am dealing with events.”
“What event is this?”
“A hunger experience.”
“What is the cause?”
“Hoarding and poor food distribution.”
“That never happens in my business.”
“Bad transportation caused by terrible roads.”
“That hardly ever happens in my life.”
“I know how to crawl all the way home!”
“Make sure the pavement is even.”
“Whatever you do, don’t touch me!”
“I am clued in!”
“This is totally useless when you realize that you are really bringing nothing to the table.”
“I have a degree in International Affairs.”
“Sure, you do. You follow superpowers’ agreements.”
“The uninterrupted flow of sauce and deceit.”
“What does that mean?”
“The inability to have serious discussion.”
“It all goes back to disagreements about parenting.”
“Carmen, everything was decided after the fact.”
“You probably could sign contracts with someone that uninvolved in her own life.”
“Are you saying something about me?”
“Where did you lose yourself?”
“I never had myself, Steven.”
“You are bleeding out.”
“We can do a total transfusion.”
“That will not help.”
“Steven, we can give you advice.”
“What if I was someone who could not take advice?”
“I would take all the advice that I could get.”
“Make me a pound cake.”
“I cannot do anything about that.”
“Will you defend me?”
“I was dazzled!”
“Carmen, you are making me dizzy. I feel as if I am looking in a nursery.”
“You are staring at a bright object.”
“This is not going to cause absolution.”
“And how is that going to protect you.”
“I answer to no one.”
“That is obvious!”

“All that matters is what you expect to see.”
“E, can you explain it all in pictures.”
“You are doing this to yourself.”
“Where did that come from?”
“All the flavors that fell from the heavens.”
“You have what you are going to need in a situation like this.”
“I am short fuse.”
“This is not going to make shore.”
“If this doesn’t get any better, I am going to do something stupid.”
“That sounds nice.”
“Where do I fit.”
“Steven, you are observing from high above the crowd.”
“Do you know how to shut your mouth?”
“I am making the story.”
“Brother to brother.”
“Bad things are done.”
“Or done to me!”
“How far does this go?”
“You start with the roots.”
“The roots are rotten.”
“I never thought that it would get to this point.”
“You spent all your money for that moment.”
“I could never imagine my mother admitting that she had really fucked things up for me.”
“Mother, why did you make me feel bad about myself. What were you protecting?”
“Honey, why do you endorse conspiracy theory?”
“Do you know what she said?”
“I could have done much better.”
“This was the best that I could do.”
“Steven, you could never be part of my life.”
“Trace, you could never be part of my life.”
“I know things.”
“I did bad things to myself.”
“You can’t sit before the camera and admit to all this shit.”
“What do you want from me?”
“It was all so magnificent.”
“It was not me.”
“It was something so important.”
“Is that the best that you can do?”
“I am not building things with brick.”
“That is exactly what I am doing.”
“We can read books about industrious kids.”
“No one wants to see your foibles.”
“How else are you going to insult me?”

“We could share our love of the game.”
 “Where did you find him, Carmen?”
 “He found me. He was so heroic.”
 “He manages a fucking hedge fun. How creative is he?”
 “He understands the deep forces that influence money.”
 “The forces that crush people.”
 “The pastry truck.”
 “Are you letting your mind follow the steady pace of dumb fuck bull shit?”
 “This is going to get really good.”
 “You better finish it now.”
 “Steven, are you going to hide this from me?”
 “What are you talking about?”
 “You are writing about me.”
 “This is more of a composite.”
 “A composite of what.”
 “Of you and Helen.”
 “Is this a partnership?”
 “Sometime, you forget yourself.”
 “Is there something that you need to tell me?”
 “About a wild dog who is lose in my house?”
 “Are you encouraging me to go home?”
 “I thought that you were already home.”
 “I was tied up.”
 “Are you encouraging me to stay?”
 “Being born is an infectious disease.”
 “You could help me to overcome any gap in my life.”
 “Steven, you could be anyone. You are very special to anyone here.”
 “Oh, Carmen.”
 “Steven, I can map points of attraction that can vastly improve your prospects.”
 “Prospects for what.”
 “Employment and prosperity.”
 “How did you ever get the power?”
 “I knew where to sit.”
 “You could use a good meal.”
 “I have one in my bag.”
 “I could make one for you.”
 “Carmen, what would it mean to do something that mattered?”
 “You have prospects. You have friends. You can forget everything that has bothered you in the past.”
 “We need to get you out of here.”
 “We want you to improve your health.”
 “Am I really here?”
 “Do not move!”

"I have a song for you."
 "What more do you want?"
 "I want to say one thing."
 "Do not leave on me!"
 "Je suis arrive de bonne heure!"
 "A is before B except after C."
 "What the hell does that mean?"
 "I feel as if my life has been going backwards."
 "What do I have to do with this?"
 "Quit being so aggressive with me!":
 "I am going to leave on you."
 "I need a ride."
 "What do you really need?"
 "He comes to the city. He has a letter of introduction. He gets a job in a clerk's office."
 "What am I supposed to do with this?"
 "There is so much hunger and emptiness of the soul."
 "You are not here to save anyone. Just do you job, and be happy."
 "I never want to leave the farm."
 "I had a great teacher."
 "Someone has to leave the convent school."
 "This is a very frightening place."
 "E comes to the city. He makes a discovery. And he remains undiscovered."
 "E takes a stand. He challenges the King. He challenges the bull shit."
 "That says it all."
 "Nothing ever says it all."
 "I need to jump out of here."
 "The weather is bad."
 "My life is bad."
 "This is the worst day."
 "Carmen, how can I help you."
 "Put me in your book."
 "Put me in your movie."
 "Put me in your life."
 "There is a force from the derailed planet."
 "I am going to give you nothing."
 "I am going to give you time."
 "Who do you worship?"
 "What did Mother want to know?"
 "How do you get rid of the King?"
 "The equation would not take care of the problem."
 "Let me show you the castle."
 "That is basement shit."
 "I cannot save any of you."

“Does a duck waddle?”
“Is this a race?”
“She was way quicker at getting what she was after.”
“Who is after you?”
“We will figure out all of that when we reach your place.”
“They are renovating my house.”
“There are voices in my head.”
“Interpret.”
“I didn’t pay for a ghost.”
“When did he come in?”
“There is a serious liability issue.”
“Parts are parts.”
“I am doing nothing.”
“Carmen, I need your assistance.”
“I am not going to change your tire.”
“You had a job to complete.”
“It was nothing like you thought.”
“I was changing my curds and whey.”
“What I really care about.”
“I can’t bother with any of this.”
“Do you care a bit?”
“This is not going to work at all.”
“You shouldn’t have tried to repair this place on your own.”
“I paid a contractor.”
“Who is this guy? You met him at Walmart.”
“He bought me a drink.”
“Carrot juice.”
“Carmen, do you care about your health.”
“There are so many people who could assist you.”
“I do not need a tutor.”
“You are trying too hard on your own.”
“Trace has all the knowledge that he needs.”
“But he does not understand how E understands.”
“What does E understand?”
“There is more to know.”
“You cannot end this on your own.”
“This is the end for you.”
“Do you even have a smoke detector?”
“We will remember all this at the house.”
“You have some great accessories.”
“I want to get the car going!”
“There will only be one more step.”
“What are we going to do about this?”

“He ran away?”
 “He was our hero!”
 “You have to be yourself twenty-four hours a day.”
 “I will come back.”
 “I cannot be bothered.”
 “Finish this up.”
 “Too much to think about.”
 “Carmen, you are going to get some sleep.”
 “She didn’t choose you.”
 “I need more than that.”
 “Carmen, we can give you so many thing.”
 “You have no idea what you are doing.”
 “Do not interfere!”
 “You were never going to take a chance.”
 “E had it all calculated.”
 “I thought that he was going to get us closer.”
 “Steven, none of that worked. You are worse than ever. Is there something that you need to tell me?”
 “If you do not move, all of this will be perfect.”
 “Rumble is waiting in a corner waiting to be called.”
 “Call Rumble.”
 “Why are you destroying my world.”
 “We need to all leave.”
 “Is that your glass?”
 “Carmen, if I stay at this level, I will improve.”
 “I will never improve.”
 “We are waiting on the next day.”
 “You are not going to do anything.”
 “You work as a nurse.”
 “I am someone’s niece.”
 “I am carrying on from where I left off.”
 “I do not want to keep on like this.”
 “This is my moment to forget.”
 “There is too much forgetting.”
 “What is the resting point?”
 “The stars.”
 “You life in this shitty place.”
 “I love my house.”
 “You seem to be missing something important.”
 “This is everything that I want.”
 “Stand in line.”
 “Does the line have a resolution?”
 “You can get out if you work on it!”

“There has to be another way to do this.”
 “Carmen, do you have what I need?”
 “E asked about the art.”
 “He will succeed.”
 “This is everything.”
 “And another everything.”
 “Can you bring this to an end?”
 “Another stitch in time!”
 “Hector made me feel like myself!”
 “How did he do that?”
 “Is there competition?”
 “I only needed him.”
 “I want this to end. You have to tell him to leave.”
 “Shut up, Trace!”
 “Carmen, where is the surprise.”
 “Imagine if E was waiting on some kind of beneficial result.”
 “Carmen, you are my beneficial result.”
 “E, I need to get you out of here.”
 “I am you, Steven. And we are both in this together.”
 “Tell me something about Carmen that I do not know.”
 “You can make her love you, but you need to create another way of seeing.”
 “You need to solve the equation once and for all.”
 “Get him out of the country.”
 “I did something bad.”
 “Then my car stalled, and I could not get away.”
 “There is a kind of knowing.”
 “A kind of loving.”

E was giving a lecture. And Carmen just walked out! She probably needed the credit for graduation.

“I am going to qualify for a proficiency exam.”
 “You have to be here.”
 “That is not going to help.”
 “It is in your soul, and I am going to bring it out in you.”
 “Do not stop!”
 “I do not have enough board space to come up with an answer.”
 “What do you want to know that I cannot teach you?”
 “Do you divide first?”
 “You divide first.”
 “I do not understand.”
 “Do a transform!”
 “There is not a strong enough starting point.”
 “What is that supposed to be?”
 “Do not torture me for things that are not me.”

"I cannot explain it."
 "Give me a sum!"
 "It was done before it was sung."
 "Who is next?"
 "This is gratifying."
 "I am hired to tell your story."
 "I am an resourceful."
 "I am next."
 "I am doing things with steel."
 "Do you own this place?"
 "I own the concrete."
 "I own the dreams."
 "I did not clean up."
 "Nothing about you. Nothing that you would understand."
 "Why did you insult him."
 "This is more exciting than anything that I know."
 "You need to be on top of that!"
 "If everyone lived like you."
 "I need that senes of confrontation."
 "Damn the King!"
 "What if there was no king?"
 "We would invent him."
 "We can't all love you."
 "Are you trying to monopolize this world for yourself?"
 "I have the history."
 "I need to entertain."
 "What would you do next."
 "I would get another job."
 "I can watch the exits."
 "All these things that make sense are not getting me where I need to go. I need to make total nonsense.":
 "I will be back!"
 "Take a chance."
 "This is not a risk."
 "I have calculated risk. And I can win it all."
 "Or you can lose it all."
 "There is no all. Some sassafra."

"We are going out of this world."
 "I can map all point between."
 "Where do you start, and where do you end."
 "Carmen, you had a very unique opportunity."
 "Steven, you could have changed,"
 "You are like you have always been."

“How is that?”

“The center is cooling.”

“I know you.”

“I am an interplanetary adventurer.”

“Are you interrupting my enjoyment?”

“Quit exaggerating!”

“What do you really have in your favor?”

“I can invoice a lot of shit.”

“You need steel support.”

“No shit!”

“That is all so creepy.”

“I have meant it that way.”

“That is what got you locked away.”

“It wasn’t a lock. I could have come and gone as I pleased.”

“This happens all the time.”

“What are you talking about?”

“You are more charming than anything.”

“What happens when the charm dissipates?”

“I am not special.”

“You need to solve this.”

“Is E taken by himself?”

“E knows things.”

“This is not going to go anywhere.”

“It is a matter of understanding where you live and breathe.”

“Is breathing a mathematical variable?”

“What about non-involvement?”

“I have been sick all day.”

“Take a stand.”

“Carmen, can you learn from the example of E. Is there one thing that angers you?”

“You have gotten what you want!”:

“Sylvère knows things.”

“That is too much effort.”

“How can I perfect that look?”

“I work with numbers, not hair.”

“The stress shows on your face!”

“Ordered pairs.”

“The system has an excitatory state.”

“She would have been good with the connection.”

“These are your trains!”

“What do I have to do with this?”

“There is only one thing that is liberating to you.”

“Wake up!”

“You cannot combine this together.”

“These pairs are not ordered!”

“Is this all that it takes?”

“You do not have time to finish.”

“I know what bliss is.”

“The ability to deny something that is prevalent.”

“You need to figure out the break point.”

“The breaking point.”

“Carmen, we are going out for dinner.”

“Everything tastes like sawdust.”

“Have you ever tasted sawdust?”

“It is an expression of my disgust!”

“You need to do this better.”

“You only care about one thing.”

“The torture mechanism.”

“My mother was not like that.”

“This is so random.”

“It is your prepackaged mother allegiance shit.”

“It is oyour prepackaged I-hate-it all shit.”

“There is something to provoke disgust.”

“You were mediocre. Then someone said good job.”

“Someone needs to tell you to stop.”

“Steven, why are you being so mean to Hector.”

“This is going to make me puke.”

“Can you last this long?”

“Carmen, you promised me that you would not bring this up?”

“Hector, I am not good at keeping promises.”

“Some dumb fuck got into my head.”

“And what did he do?”

“He told me to want things that I never wanted. He taught to take things that I never wanted to take.”

“It is all the same.”

“You are everything for me.”

“Bull shit!”

“This will all end up in one place.”

“He built a big tower.”

“He was hiding in the sewer.”

“She wants to leave.”

“She wants to be entertained.”

“There is nothing that you have to figure out!”

“Why do you even care?”

“E, why do you even care.”

“We are taught to care. That is our pleasure. That is our other than plesure.”

“You always turn into people who are more proficient.”
“No one is as good for this moment. I understand the combinations.
“This combination will destroy you.”
“It is infinite.”
“Finite, no combination.”
“Shit that is it!”
“I am already in your fucking head.”
“How did you do it?”
“Sylvere, what did you notice?”
“Will this be any better?”
“You will have to be more practiced!”
“This is not a victory. This is a defeat of the human spirit!”
“Are you that pessimistic?”
“Not at all. Tell me, Carmen. How do you build a tower?”
“I build the steel structure.”
“I create in my head.”
“Your winners do not solve anything.”
“He knows.”
“He is giving value to each pair.”
“I couldn’t take you. I am glad that she can.”
“I can make you run morning, noon, and night.”
“You missed too many Sundays!”
“ You need to give me my heart medicine.”
“You don’t even have a heart.”
“What you have is not going to get you what you need.”
“No referrals.”
“Carmen, said the wrong thing.”
“Carmen can do so much.”
“That is a little late.”
“We will be together.”
“Can you bend steel?”
“Is that a question?”
“No one wants you.”
“Do I have to watch this?”
“We all do?”
“The watching is not the terrible thing.”
“I am hurtling towards destruciton.”
“Slow me down, Carmen!”
“I do not design brakes. That is another technician.”
“Do not do this for me!”
“Why did you lie?”
“I am not going to bother.”
“How much did you lose?”

“Mother, how much did I lose?”
“You lost a shirt.”
“I wasn’t going to wear that shirt. It is father’s shirt.”
“You are going to ride the bronco.”
“Can you drive it all the way?”
“You had all the promise.”
“What is he going to give you?”
“Did I see that?”
“No chance!”
“The creep looked at me.”
“Sylvère, what is her problem.”
“You gave her too much knowledge!”
“I thought that you were going leave.”
“You need to wash!”
“No one worries about you.”
“Make more noise.”
“More people make more noise.”
“Prepare yourself to spin your head off.”
“What can that mean?”
“You need to think some new shit!”
“What does that mean?”
“You have to force your way in.”
“Please end the suffering.”
“There is a bed of suffering.”
“How so?”
“Why do you need to leave.”
“This is machine-washable!”
“I am sympathetic.”
“My head is getting put through the ringer.”
“Do you not like my beliefs?”
“You go places where yo do not want to go.”
“There is no question.”
“I am walking behind.”
“I need more hope.”
“It should be evident.”
“This is all that I have left.”
“That is what you think about at 4 in morning.”
“Yes!”
“You have all the bases covered!”
“You are shitting with me.”
“Is that what they taught you? Can’t you take a chance!”
“They will never find me. I am not tied to this shit.”
“We have no idea where he went.”

“HA! HA! HA! HA! HA!”

“Shit, I cannot be free.”

“I need to see this!”:

“There is another door.”

“What can you do for me?”

“Carmen, what can you do for me?”

“And what are you bringing to the table besides a plate full of ego?”

“Dessert!”

“That will not work!”

“What does that face mean?”

“How did I get left here?”

“There is wonderful moment!”

“Do you want to go out to eat?”

I take Carmen out to eat.

“Steven, I had some important things to tell you. I have forgotten it all.”

“We could regress you.”

“That is what got you in trouble.”

“If I wanted more, I would ask for it.”

“Let me tell you my story!”

“I was born in a small town.”

“That is an historically important city.”

“Why do people leave the city?”

“They love the country air.”

“This is the only place that I can be heroic.”

“I make silly decisions.”

“I know how the machine works.”

“We do not work with machines.”

“Someone has to pave the roads.”

“We have roads flowing out to the desert.”

“Do you remember my name?”

“Carmen, who understands better than anyone?”

“The steel town!”

“Building everywhere!”

“We realized that we could get higher and higher still.”

“We scraped the sky.”

“This is the best things that ever happed to me in my life.”

“There is something that you could teach me.”

“I need to finish this.”

“The system only allows for so much energy!”

“Are you saying that I can’t.”

“Do you want to destroy the universe?”

“You only have so much to work with.”

“This is volatile.”

“What is your greatest wish?”
“I am afraid that I will obliterate the results.”
“You need to write it all down.”
“I have this deep connection to a time past.”
“Who are you working with?”
“She is so concentrated.”
“These are all flowers.”
“What do you have that no one else has?”
“A great sense of time.”
“You will be included in the final count.”
“What does it mean to count?”
“You are looking at the collection.”
“And you said no to E.”
“I have Hector.”
“Will E challenge Hector?”
“Hector will challenge E and blame it on him.”
“I noticed none of this.”
“What if you finish before me?”
“I am concentrating on what goes on in the deep freeze.”
“You cannot stop me.”
“This is much to much to think about.”
“I have this handled.”
“That is all that you will ever have!”
“Steven, why do you sell me short.”
“I do not. Do not sell yourself short.”
“My night is mine.”
“This is where you live all the time.”
“There is no logic to what you are doing.”
“Who knows the best?”
“I have prospects.”
“I am designed for you.”
“I am not designed for you, but that is not going to stop me!”
“Why did you try to stop me?”
“No one can stop anyone.”
“I feel as if I am relying on someone who can never give me what I need.”
“I have a proof.”
“I have to say that this is the end.”
“You worked me into a frenzy.”
“Come into my world.”
“Tell me what you want to do!”
“You have one more chance.”
“That is creepy.”
“I am only creepy.”

“I could not get overtaken by you.”

“Where did he go?”

“He is watching me.”

“Are you a dog?”

“I am not even walking on this planet. Do not harass me?”

“What are you offering me?”

“Nothing that I can’t get on my own.”

“I do not need you for this.”

“This is how the wind works.”

“Damn!”

“We are destroying our destruction.”

“You are both evil.”

“Have you been working as a team? That is the only way to explain it. You and this wonderful guy of yours.”

“Do I get a chance?”

“How can you remain on site.”

“There are other lost creatures.”

“She will be here.”

“I will be making some wonderful.”

“Why did you tell me not to follow you? And now you are on me every second of the day.”

“Do not hurt me in that way.”

“This is an old bill.”

“Do you want to pay.”

“I need someone to pay.”

“You can do endgame.”

“Love does not work that way!”

“I only want inspiration.”

“She said go forth.”

“This is your forever,”

“We all one.”

“Someone needs to take care of you.”

“Someone needs to take care of you.”:

“Someone needs to take care of you.”

“Carmen, Carmen, Carmen.”

“What do you see in me?”

“That first day you gave me total trust.”

“Then you came out of yourself.”

“Who is commenting.”

“I do not want to look at that.”

“That is all regret.”

“There is nothing more from here on in.”

“We will find a way to hurt you.”

“My alarm is going off. I do not want to move.”
“I do not have to move.”
“I do not want to do this anymore.”
“Do not give in, do not yield!”
“I have this.”
“I have a little bit.”
“Be honest, You do not like to lose.”
“I can give you something that you do not have.”
“And what is that?”
“She knows. She really knows.”
“This clown knows.”
“We are going to comedy school.”
“You were so much more involved.”
“What is the flavor?”
“This is the last step.”
“I am going to blow.”
“Do not do something stupid!”
“I am pledged to do something. That is who I am!”
“This is what you really like.”
“Ten minutes until self-destruction.”
“You are going to challenge physics.”
“They will always be like this.”
“Anything looks good.”
“Only one thing ever looks good.”
“We can do this.”
“There is interference from this other parameter.”
“Hon, come back.”
“This is not my time.”
“When is it ever anyone’s turn.”
“Get us all out of here.”
“What do you know that the world does not know.”
“The river moves.”
“I am a winner.”
“Explain. I did not know that there was a contest.”
“Do not trivialize my life.”
“I am glad that you did what you needed to do,”
“They were confused!”
“I make my own rules.”
“No one else does.”
“You will hear about me.”
“The one who ran into a wall.”
“The one who broke the wall.”
“No one sees the barrier.”

“We are going to have to work together.”
 “He is the best at what he does.”
 “I know what are my goals.”
 “We all calime that we know things.”
 “Rush to me!”
 “Carmen, rush to me!”
 “I am way beyond this.”
 “I want to be pure!”
 “What will raise you up?”
 “I want to be pure!”
 “Listen to my advice.”
 “Stay in place!”
 “I can teach you!”
 “No one can stop me.”
 “Hector, you are not invincible.”
 “Trace, you are everywhere!”
 “I want to be loved on my own terms.”
 “I am a lightning storm.”
 “Crackle, crackle, pop.”
 “I need to get out of here.”
 “I have the key.”
 “Kiss me on the cheek.”
 “Kiss me on the lips.”
 “This is all that matters.”
 “You are going to destroy.”
 “Can you do that? Can you follow instructions?”
 “I make it happen by how I feel it.”
 “Nothing is that nonchalant.”
 “You made the explosion happen.”

You entered the hotel room, and you turned off the light. There was still some light from the street. I asked you to start without me. I didn’t know what to expect.

You don’t want to be here.
 “Steven, I don’t want it to be like this.”
 You glided up and down with the night.
 “Steven, you are being silly with me.”
 “I want to swim in your ocean.”
 “I am going to drown you in a nasty storm.”
 “This is too much work for too little return.”
 “You do not know that.”
 This was never supposed to work.
 “You feel so wonderful.”
 “You are deluded.”
 “I am missing you before I got to you.”

“This feels so wonderful.”
“I am having a fantasy about the fantasy. That means that all is nothing.”
“Just give me a peek.”
“Where is this going to end?”
“I need the key.”
“No one is going to let you in.”
“You must defend my honor.”
“What do you really want from me?”
“Nothing that you can give me.”
“Nothing.”
“I dodged another.”
“Your money.”
“Money of money.”
“Kiss me again.”
“I am beyond that.”
“All is buried.”
“We are going to need a specific description.”
“Up and down.”
“This is not worth my time.”
“Just take it as it is.”
“It will never amount to much.”
“You are all of something.”
“Let me touch it. It is so smooth.”
“I remember what I remember.”
“Defend my honor.”
“What is that?”
“We have to live free.”
“It is going in.”
“It is coming out.”
“This means that we love each other.”
“You do not have a value.”
“Nothing.”